

TWENTY-NINTH YEAR.

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ACADEMY ARCHITECTURE

AND

Architectural Review,

1916¹.

HUGH W. MARTIN-KAYE, EDITOR.

CONTAINING UPWARDS OF 128 PAGES OF FIRST-CLASS ILLUSTRATIONS, VIZ.:

- I.—A Selection of prominent Drawings hung at the Exhibition of the Royal Academy of Arts, London.
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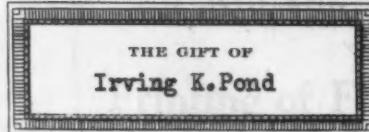
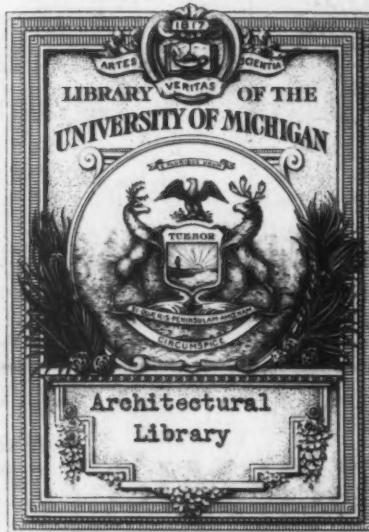
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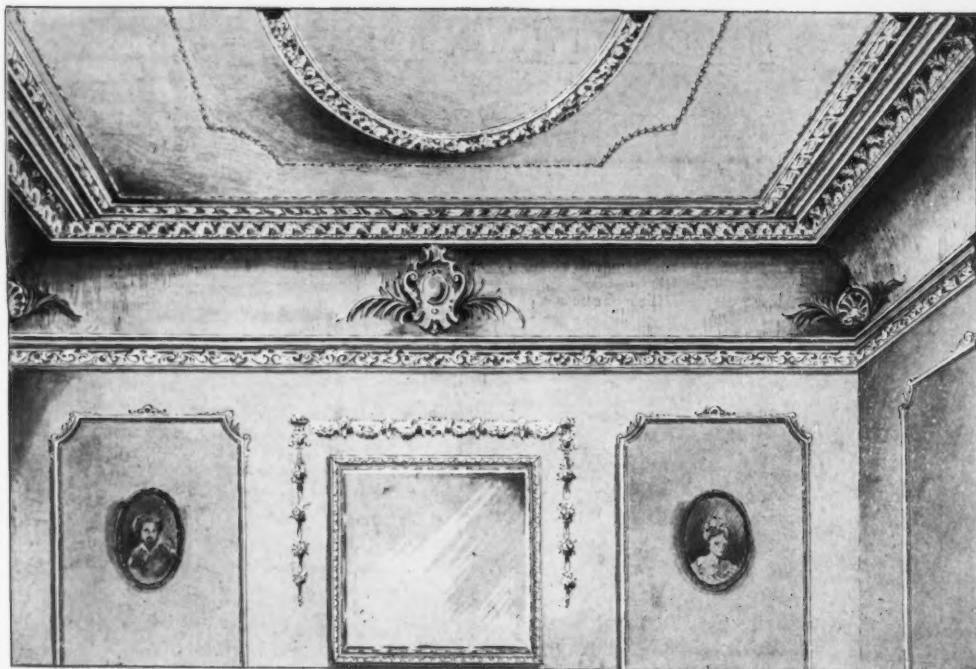
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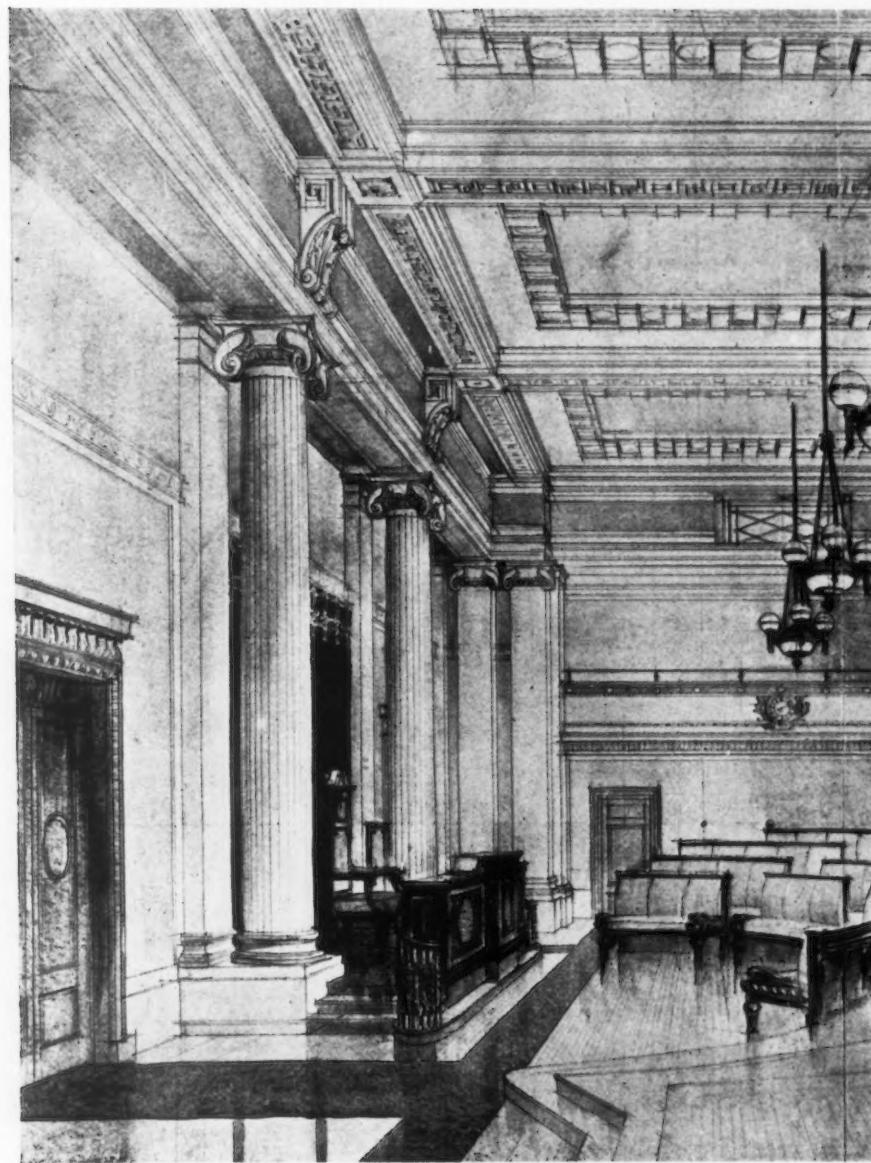


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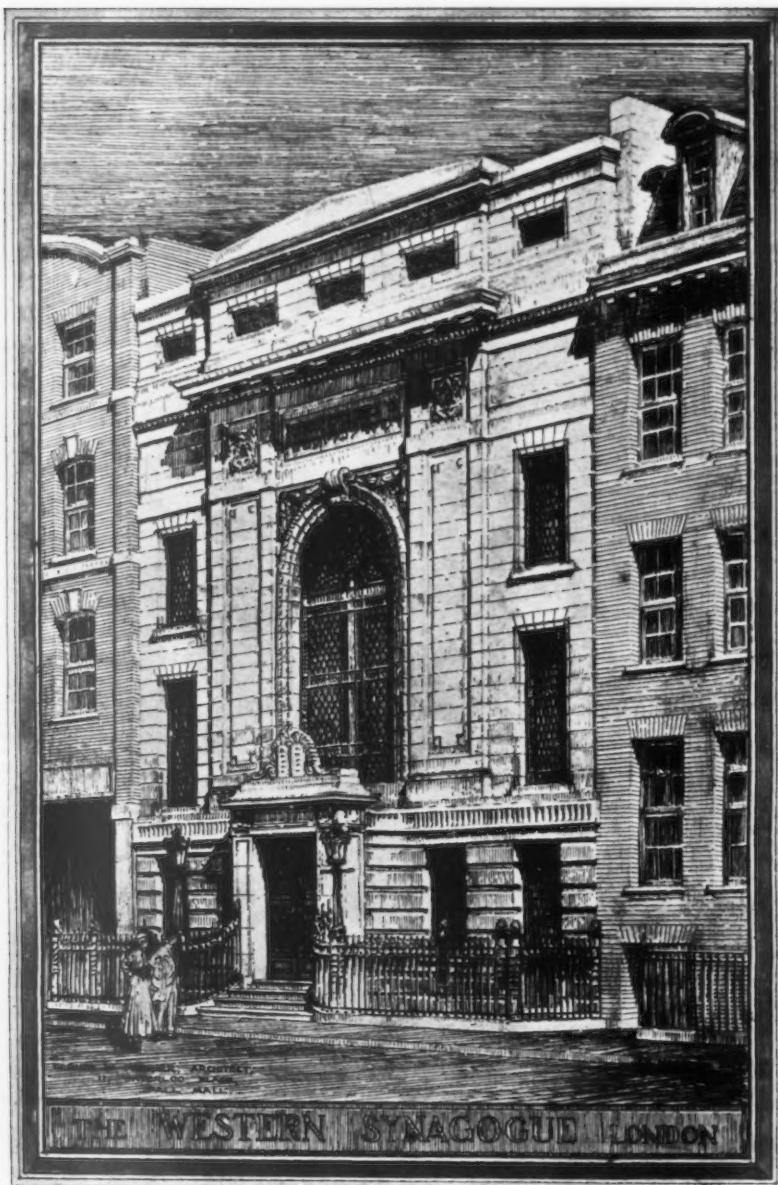
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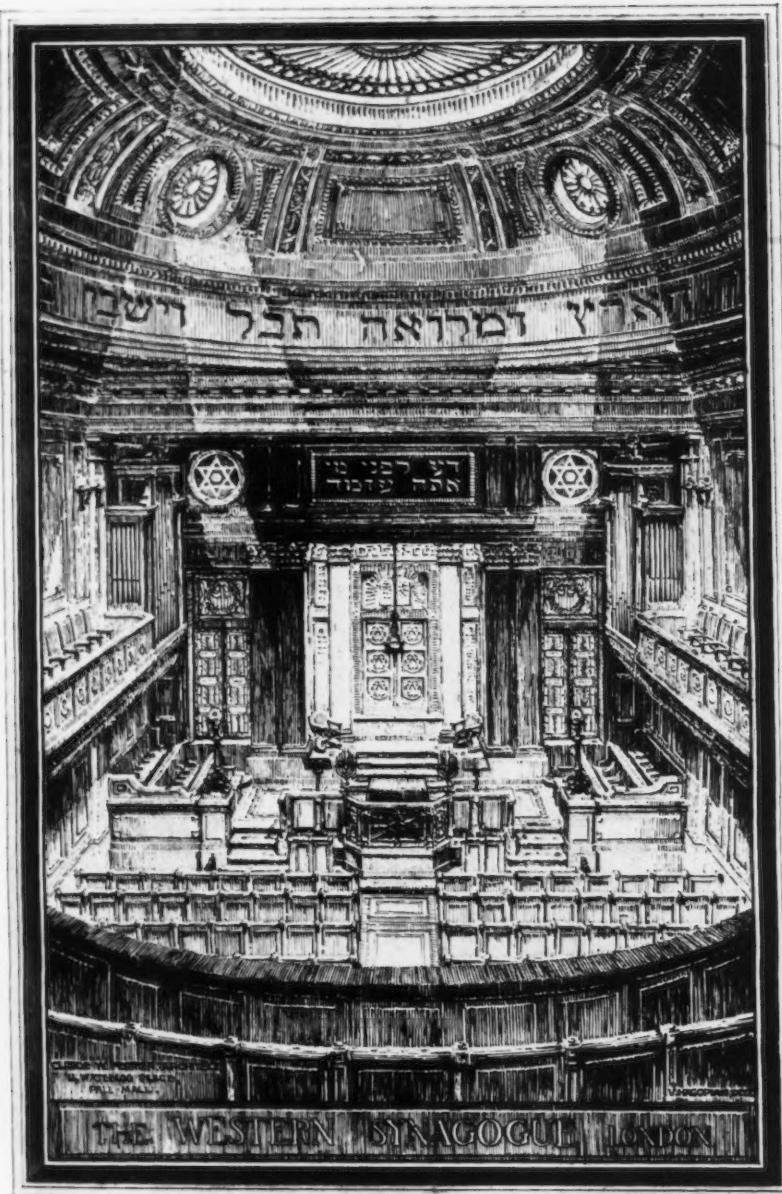
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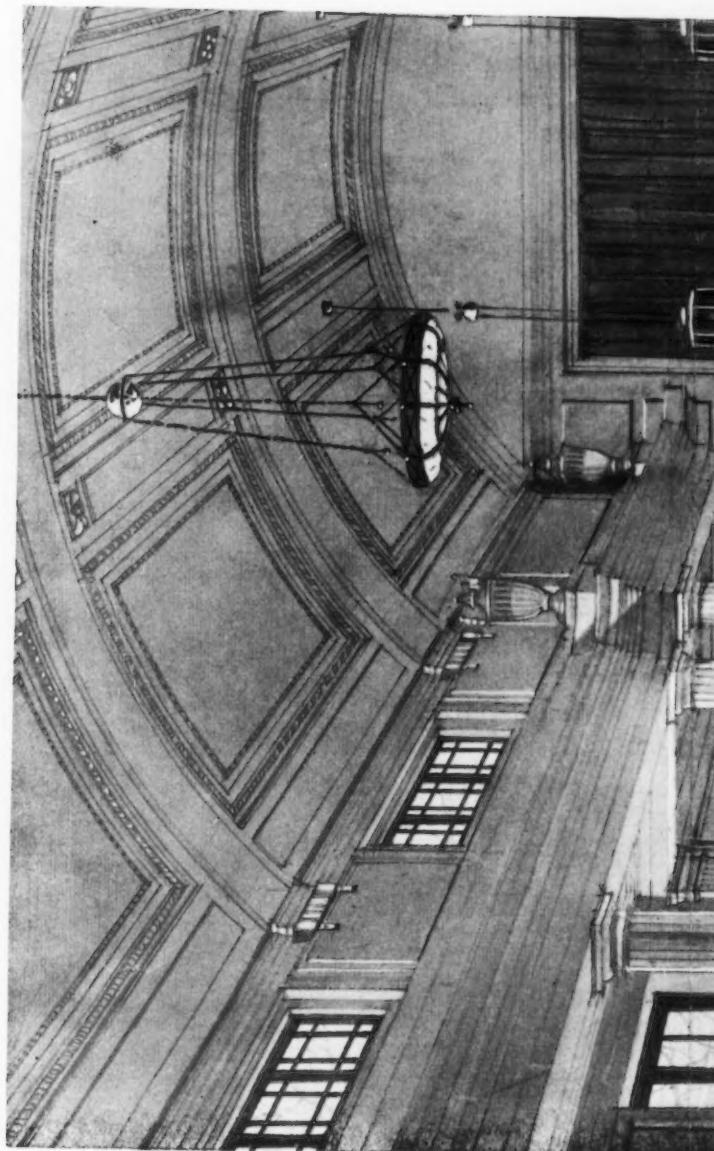


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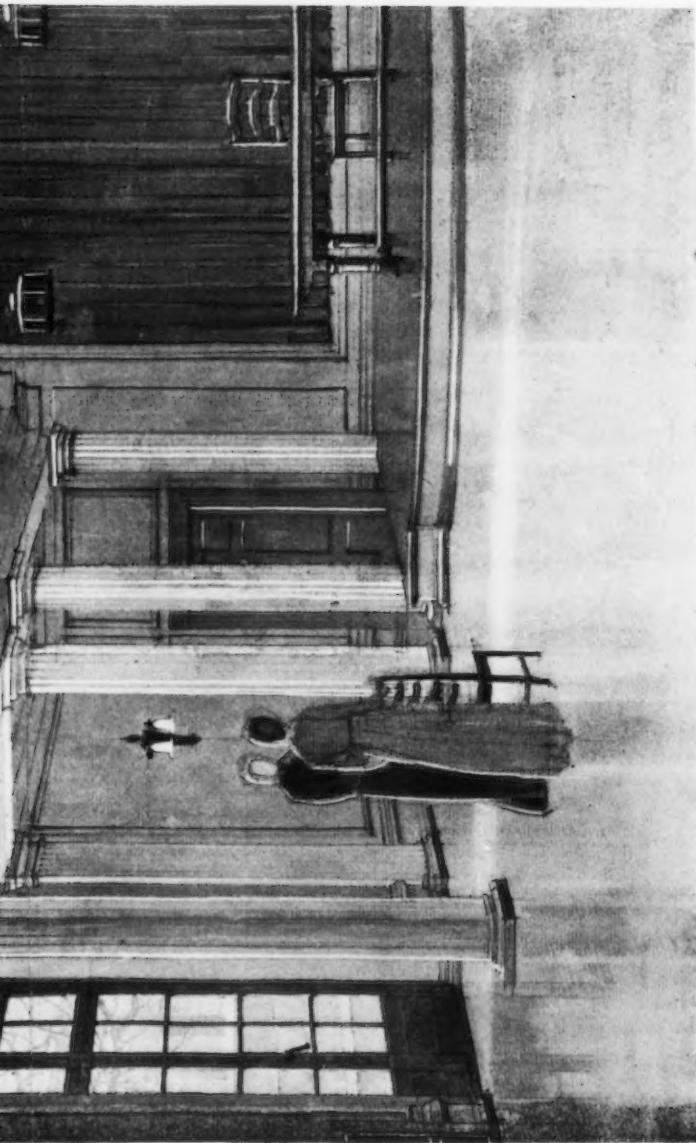
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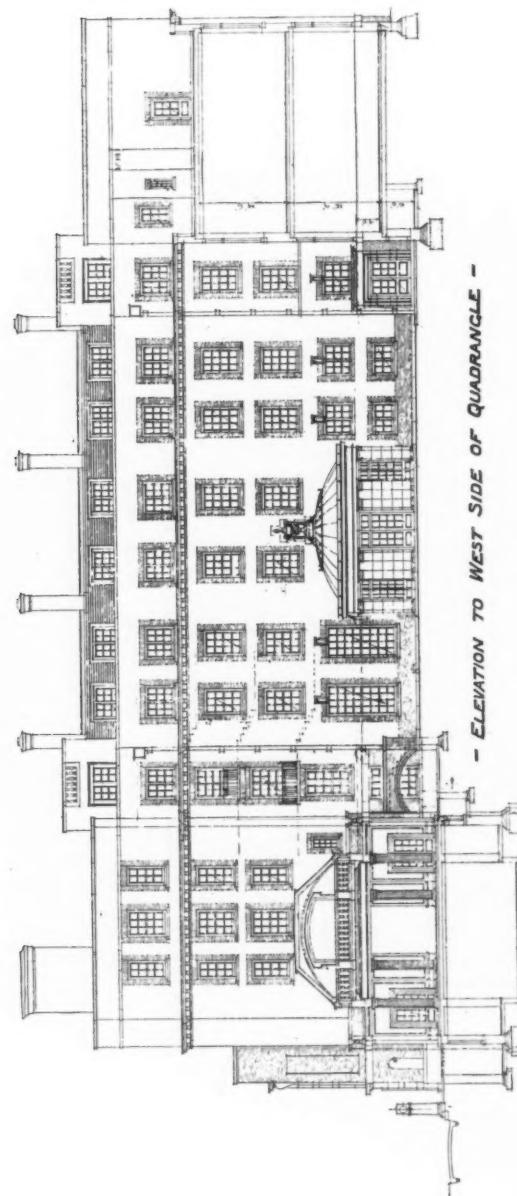


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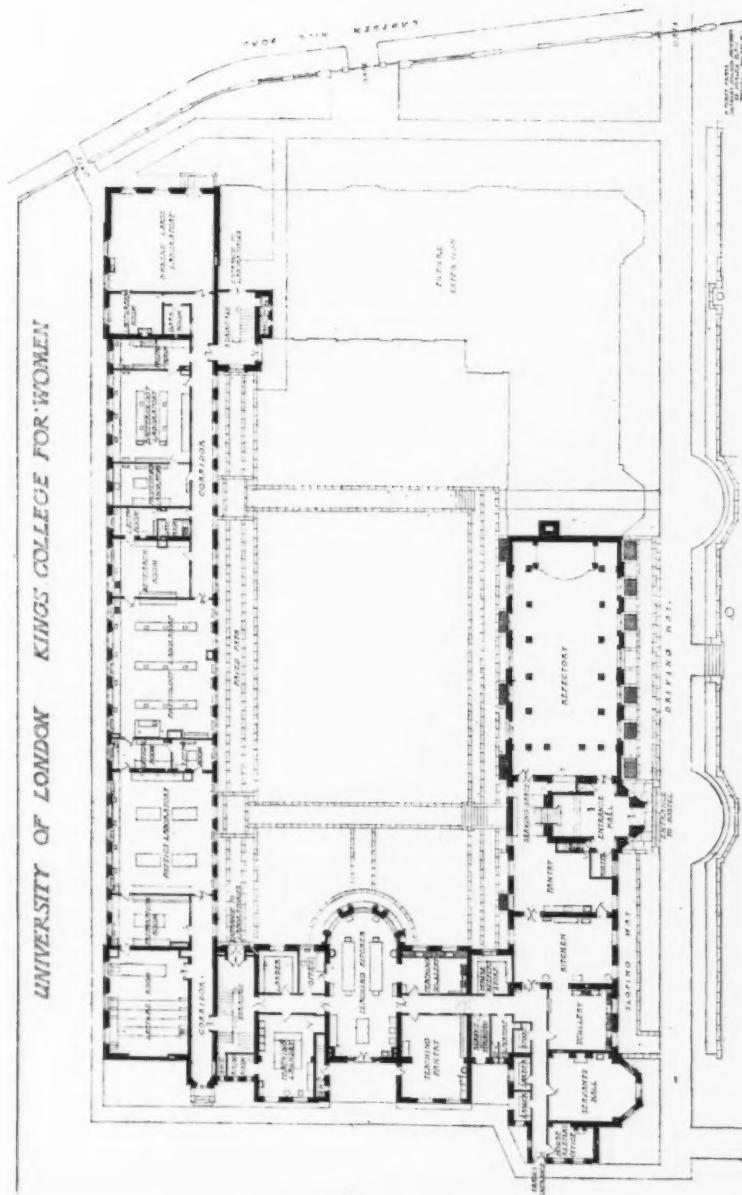
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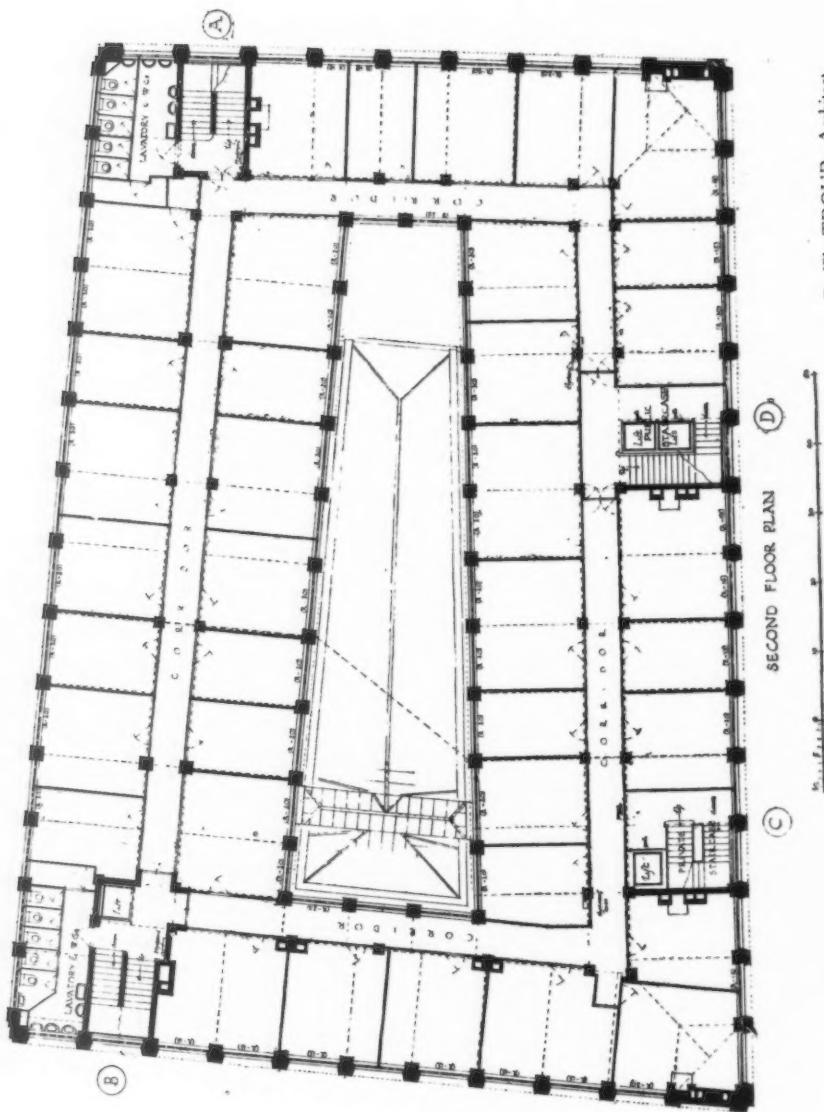
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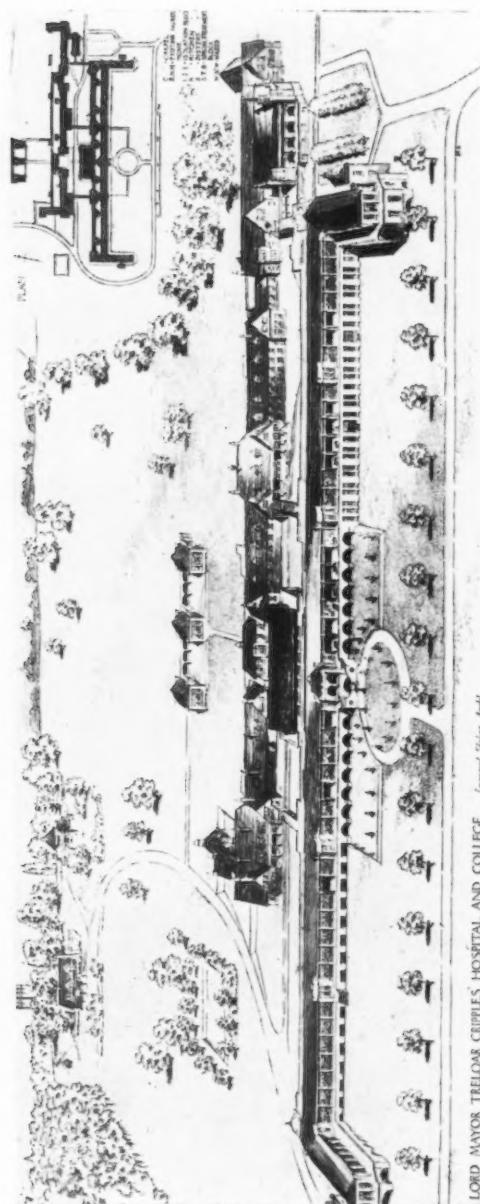
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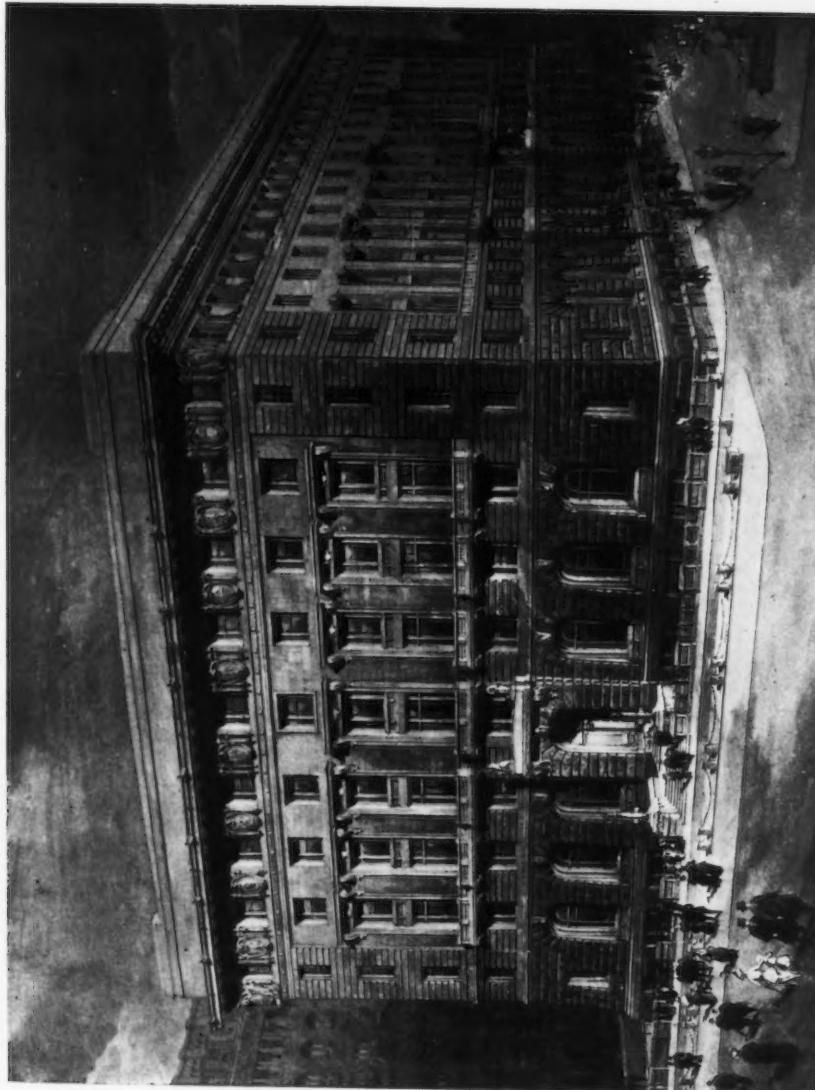
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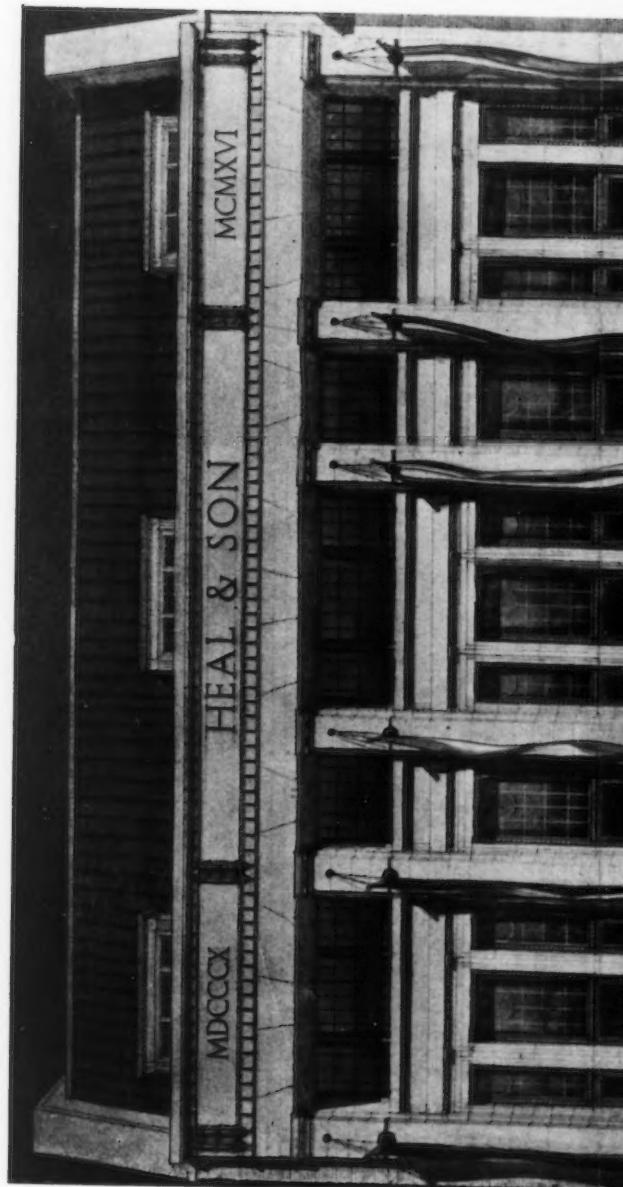
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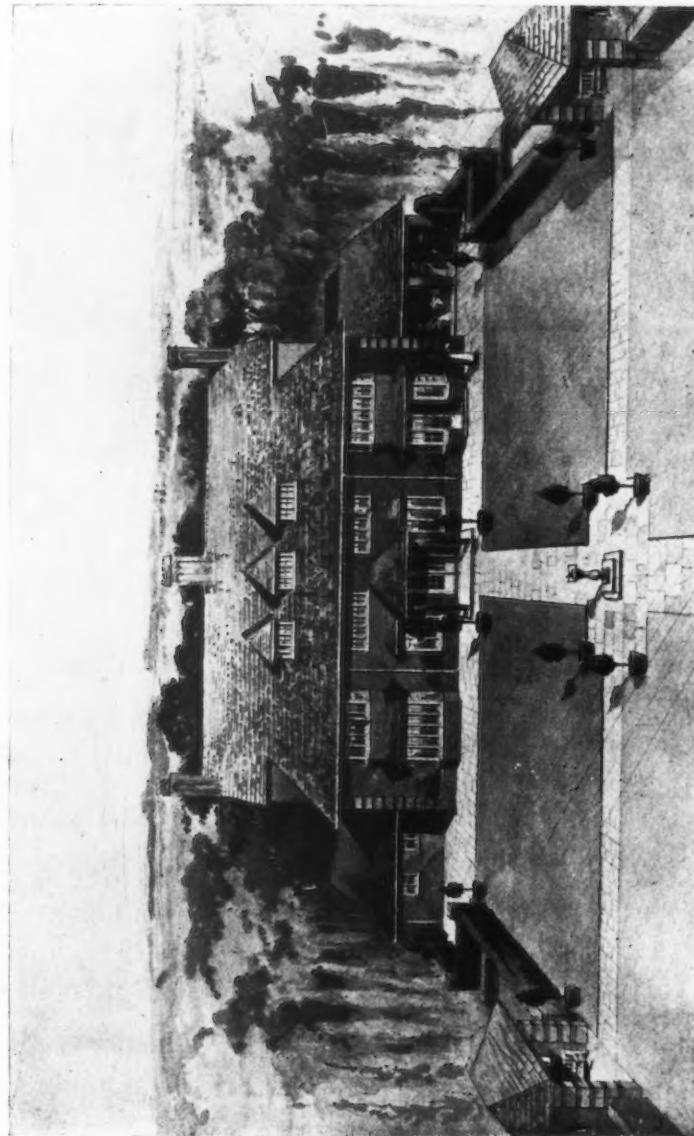
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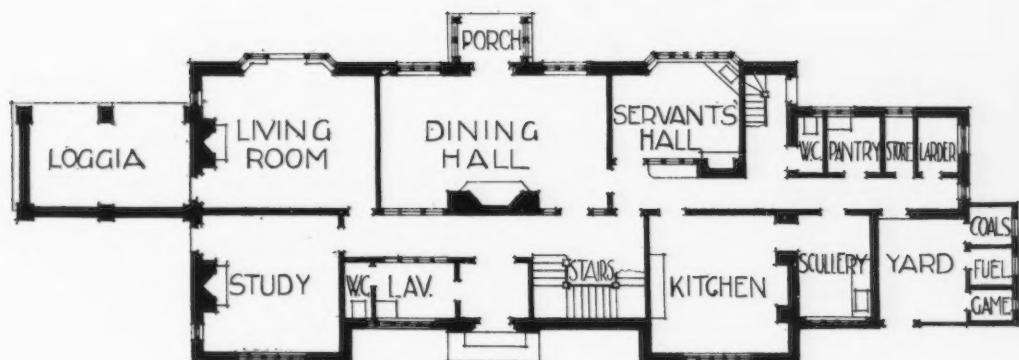
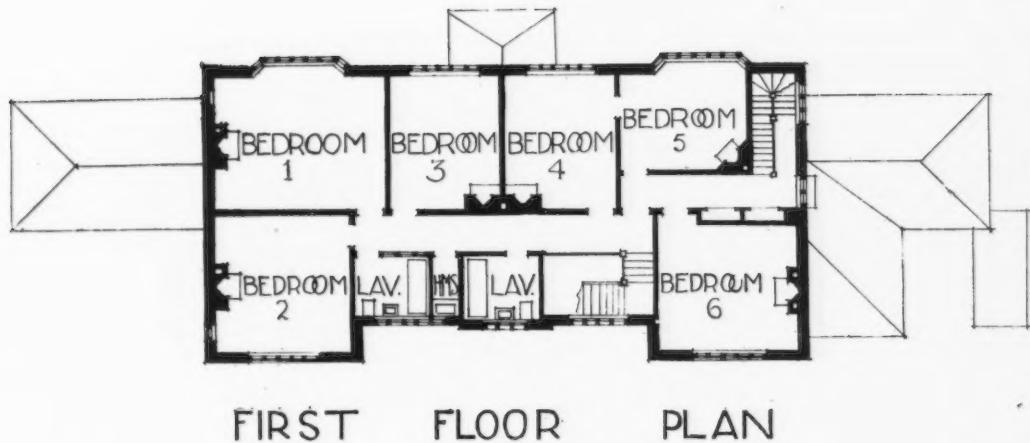
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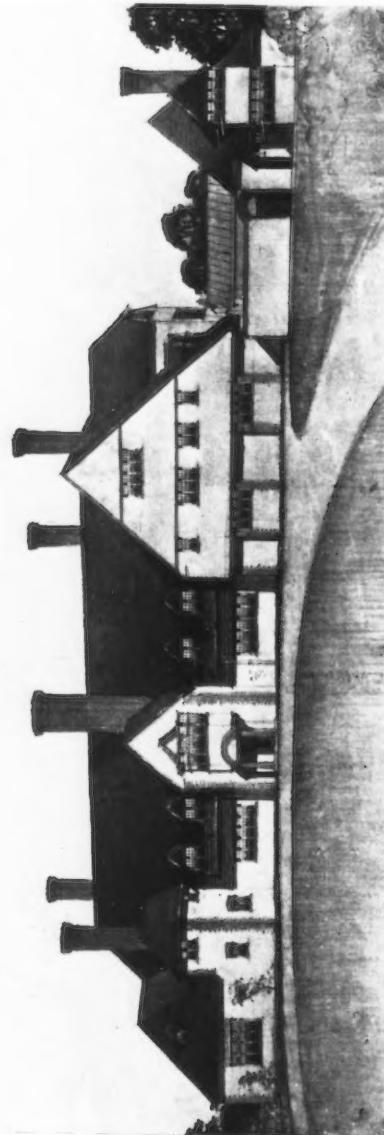
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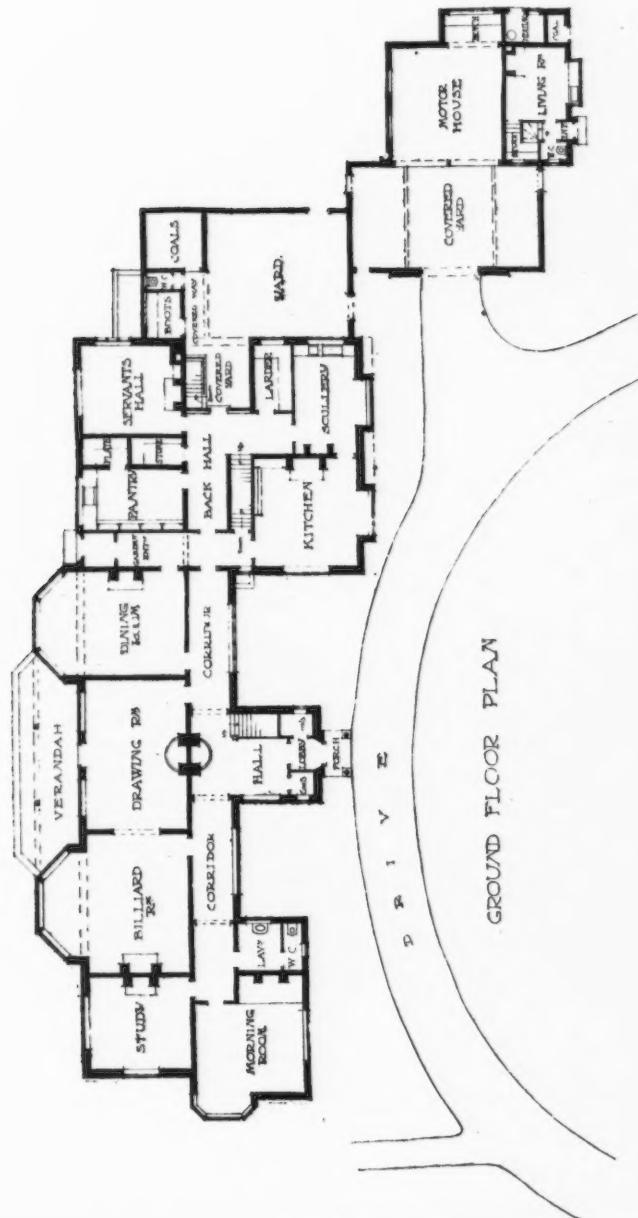
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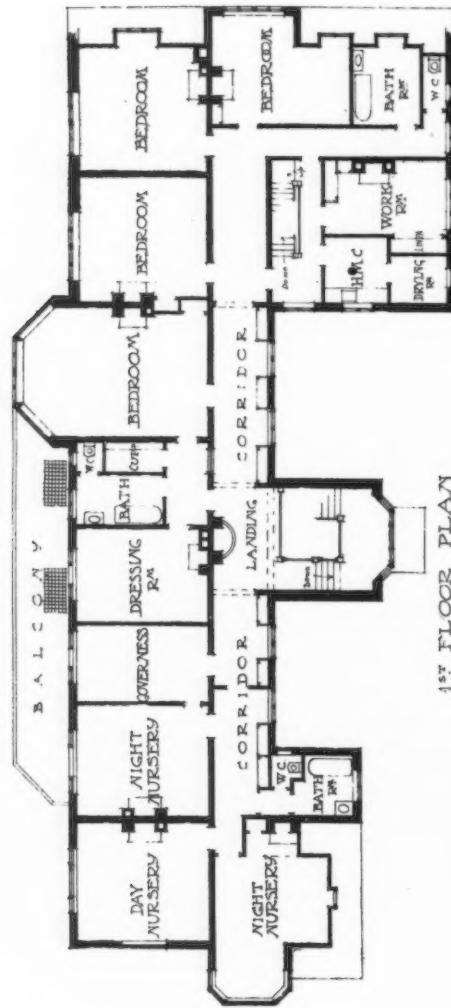
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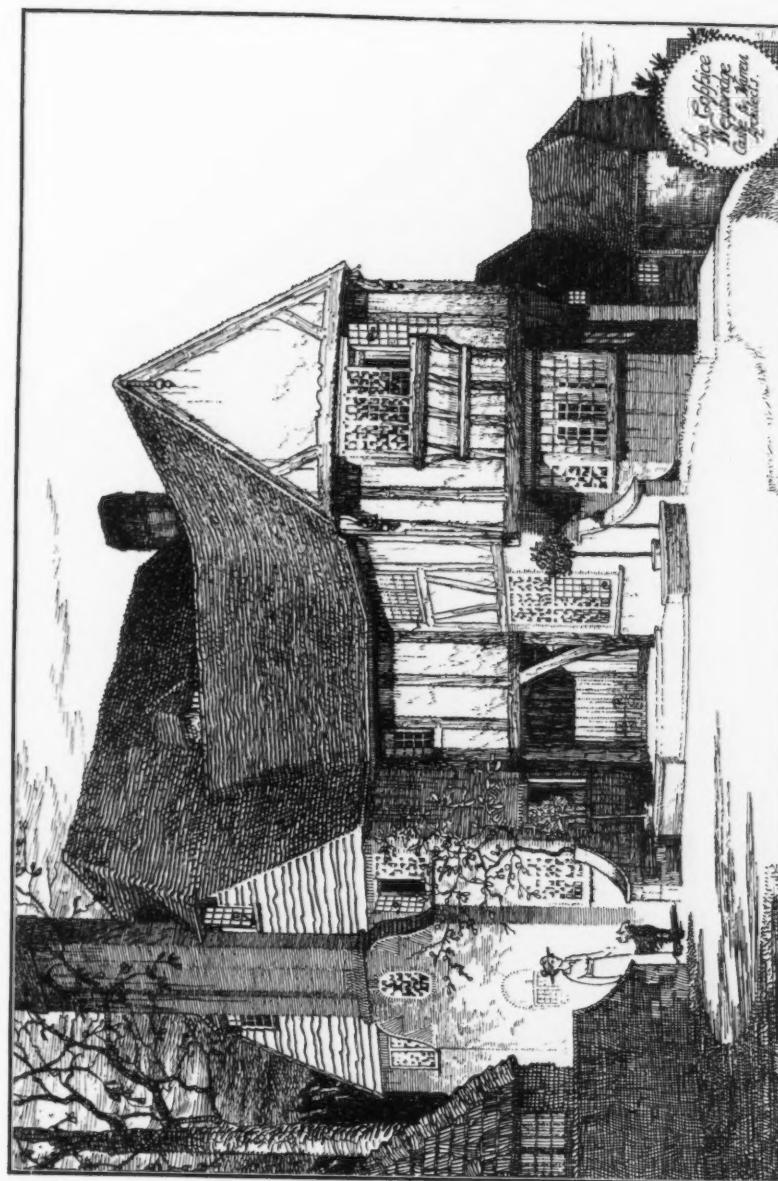


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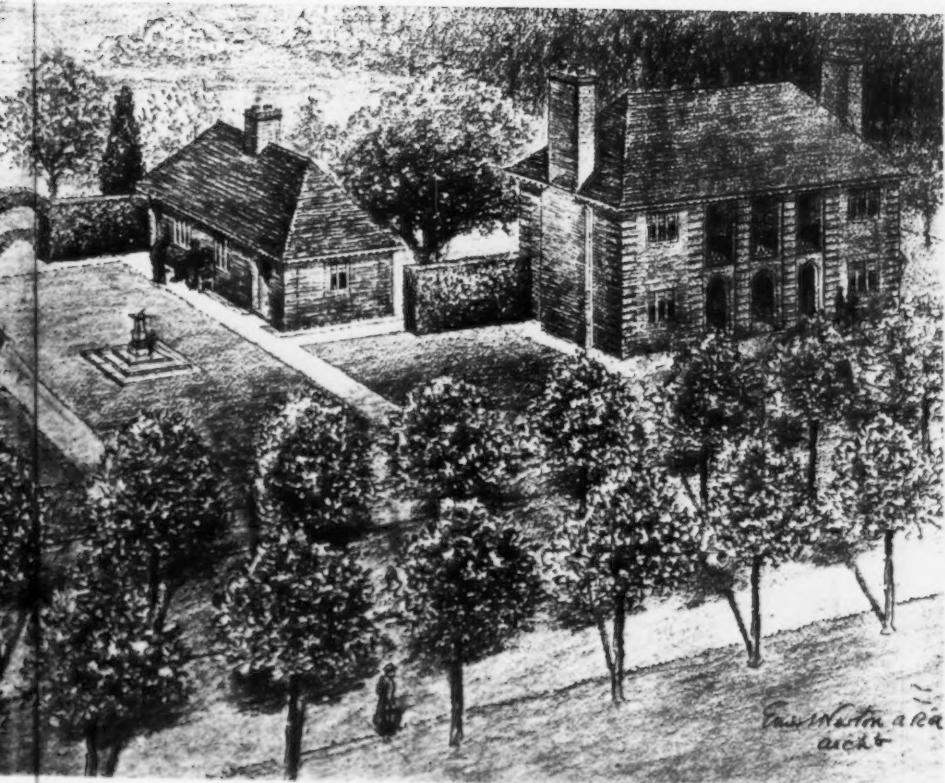
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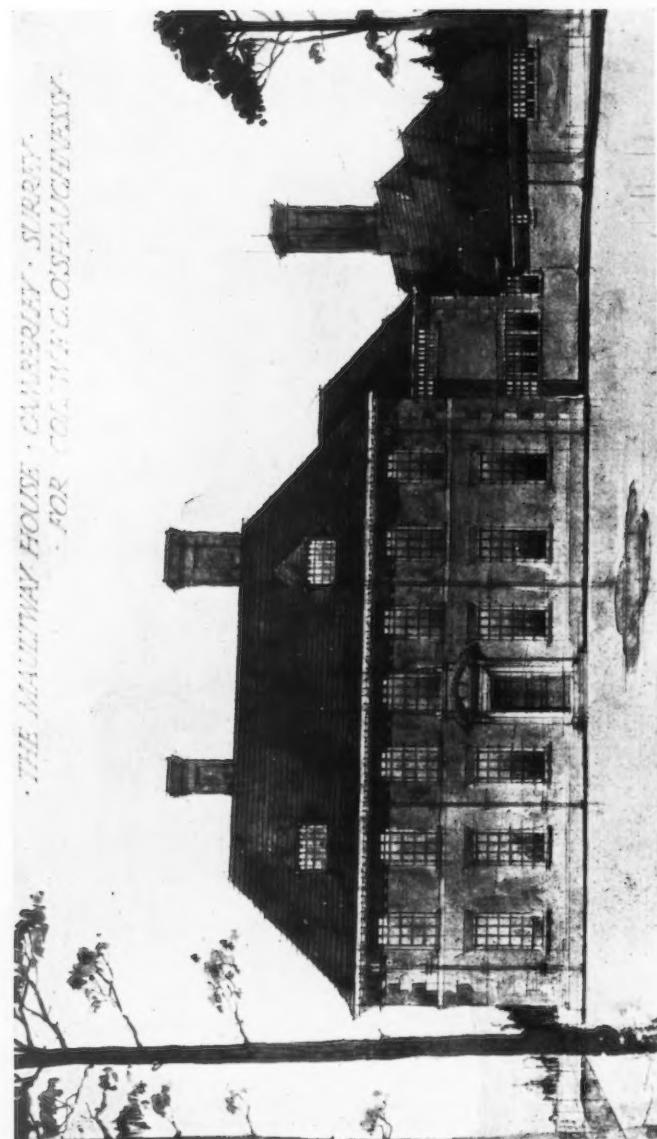
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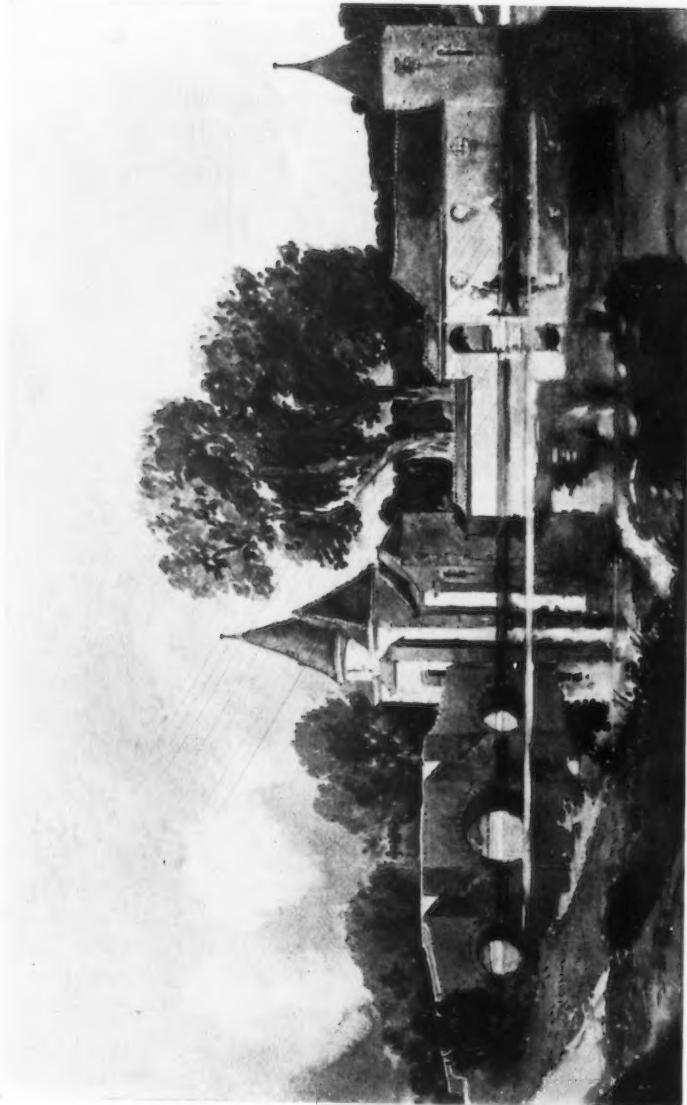
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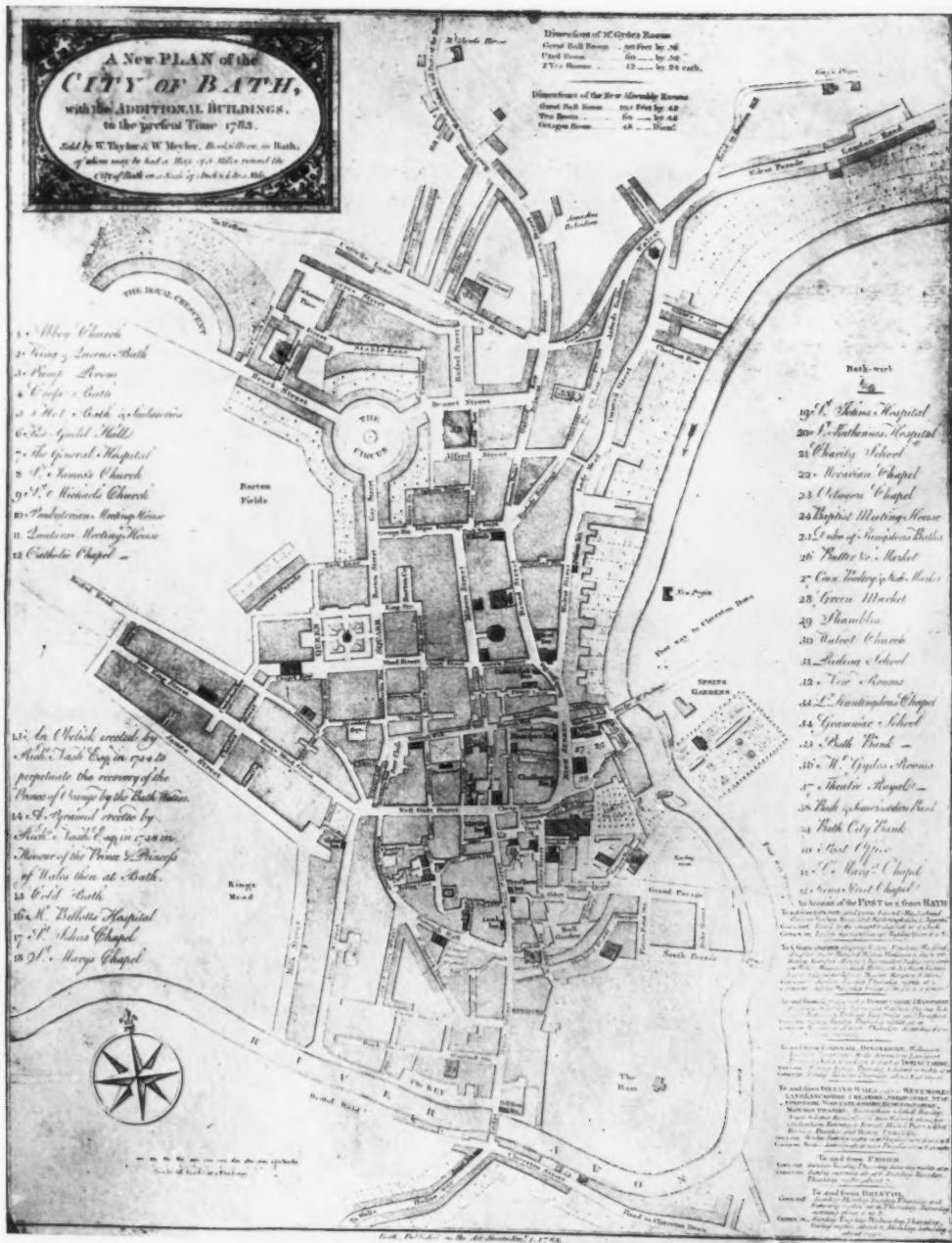
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The Roman Baths and Abbey Church.

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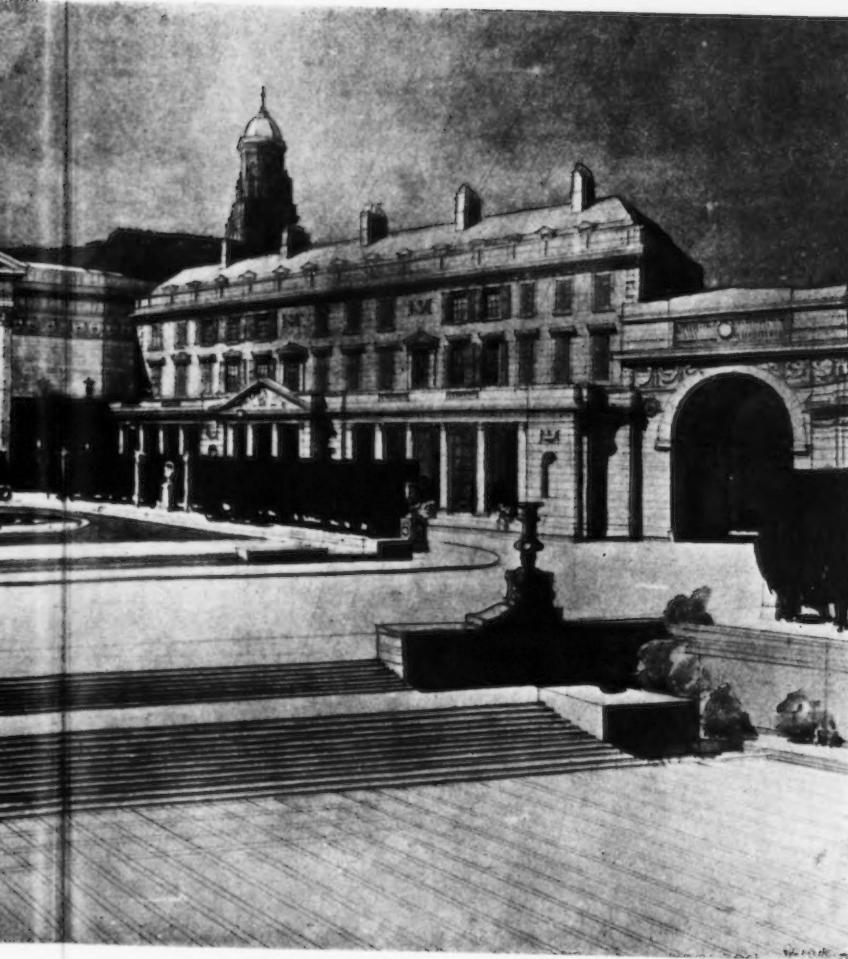


Plan of Bath, 1783.



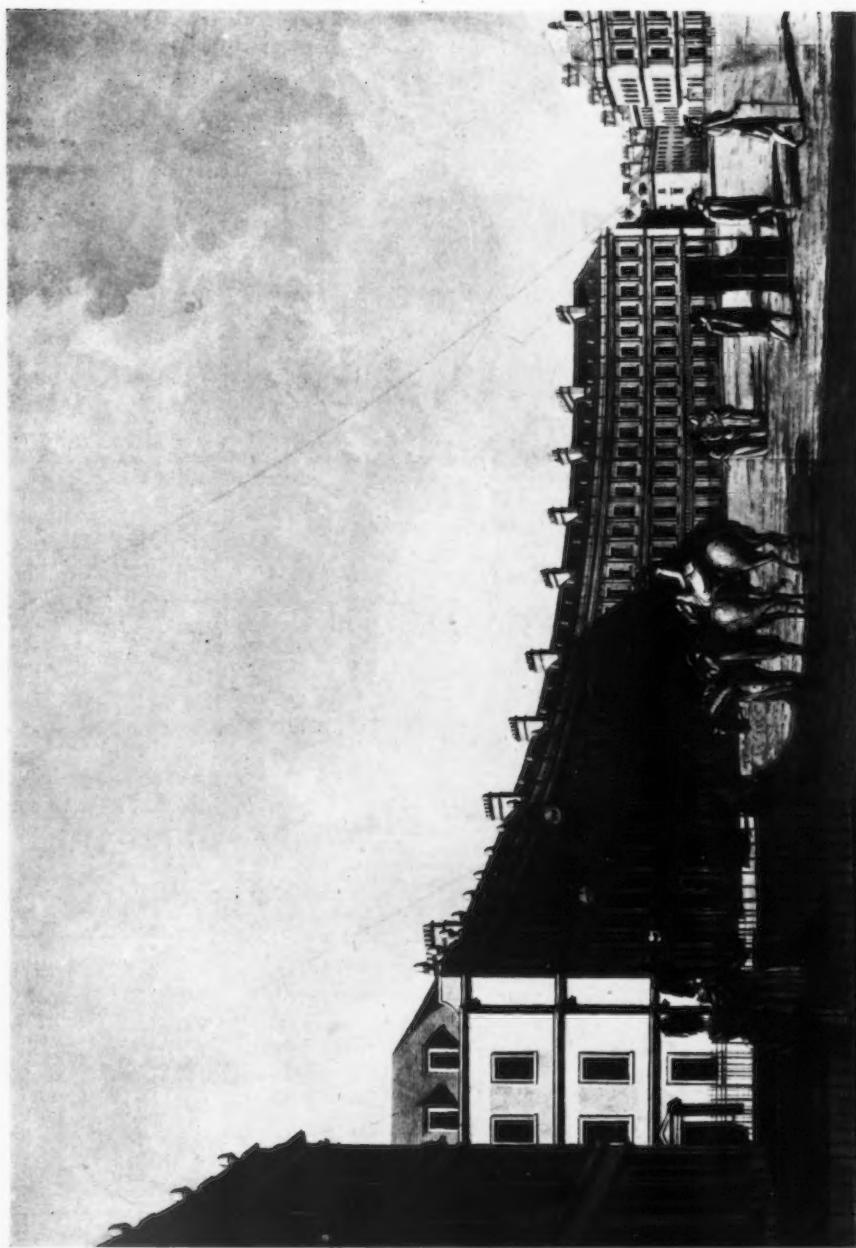
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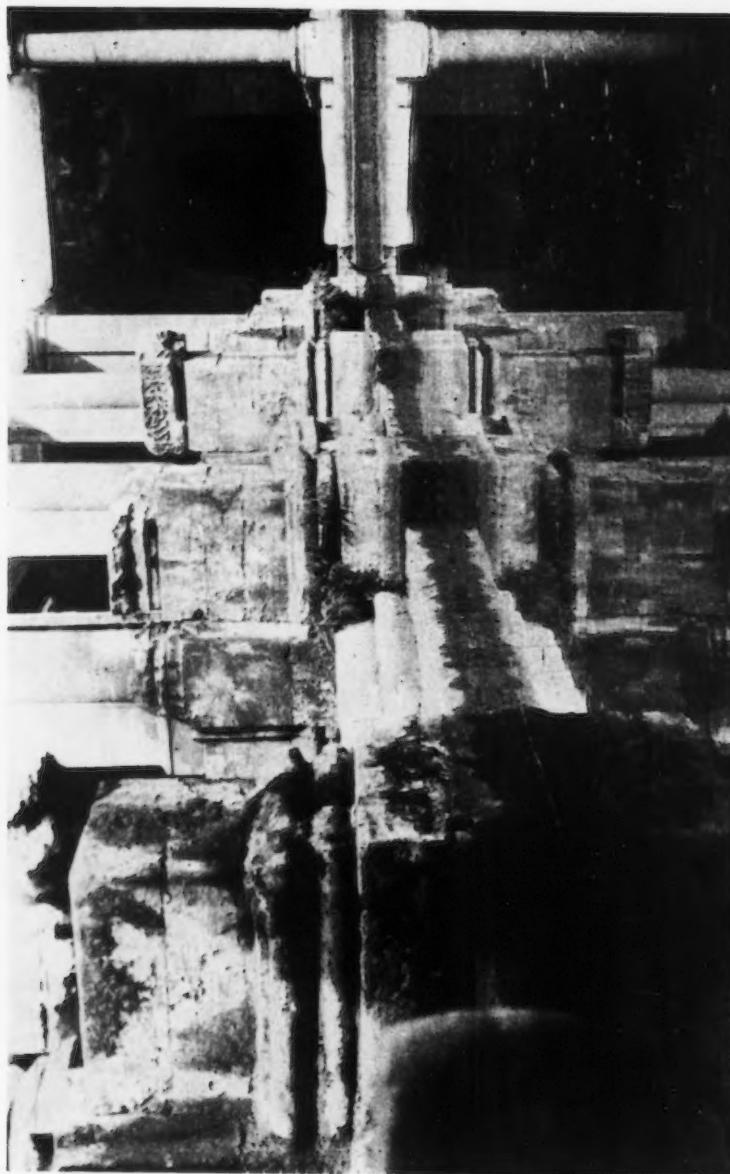
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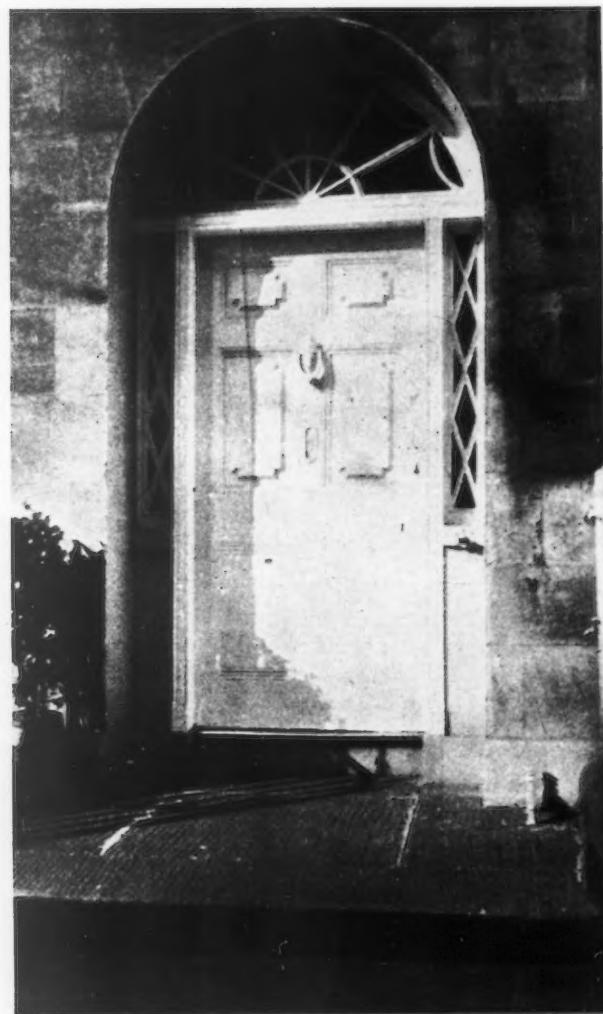
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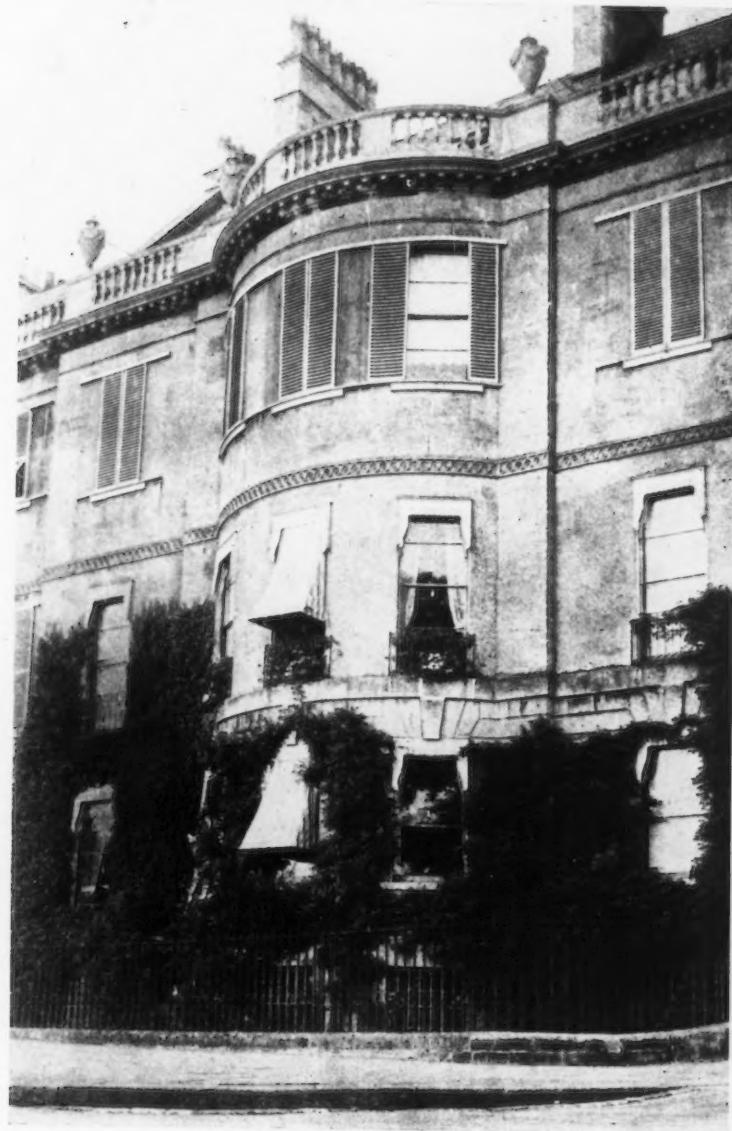
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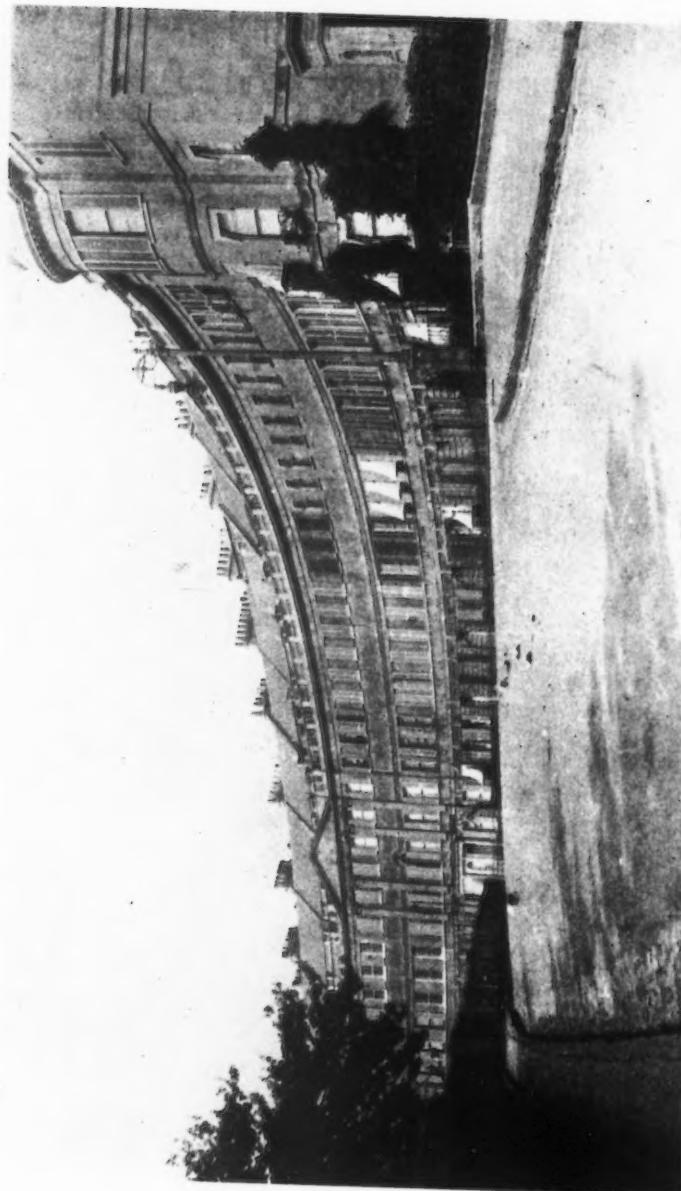
An 18th Century Doorway at Bath.

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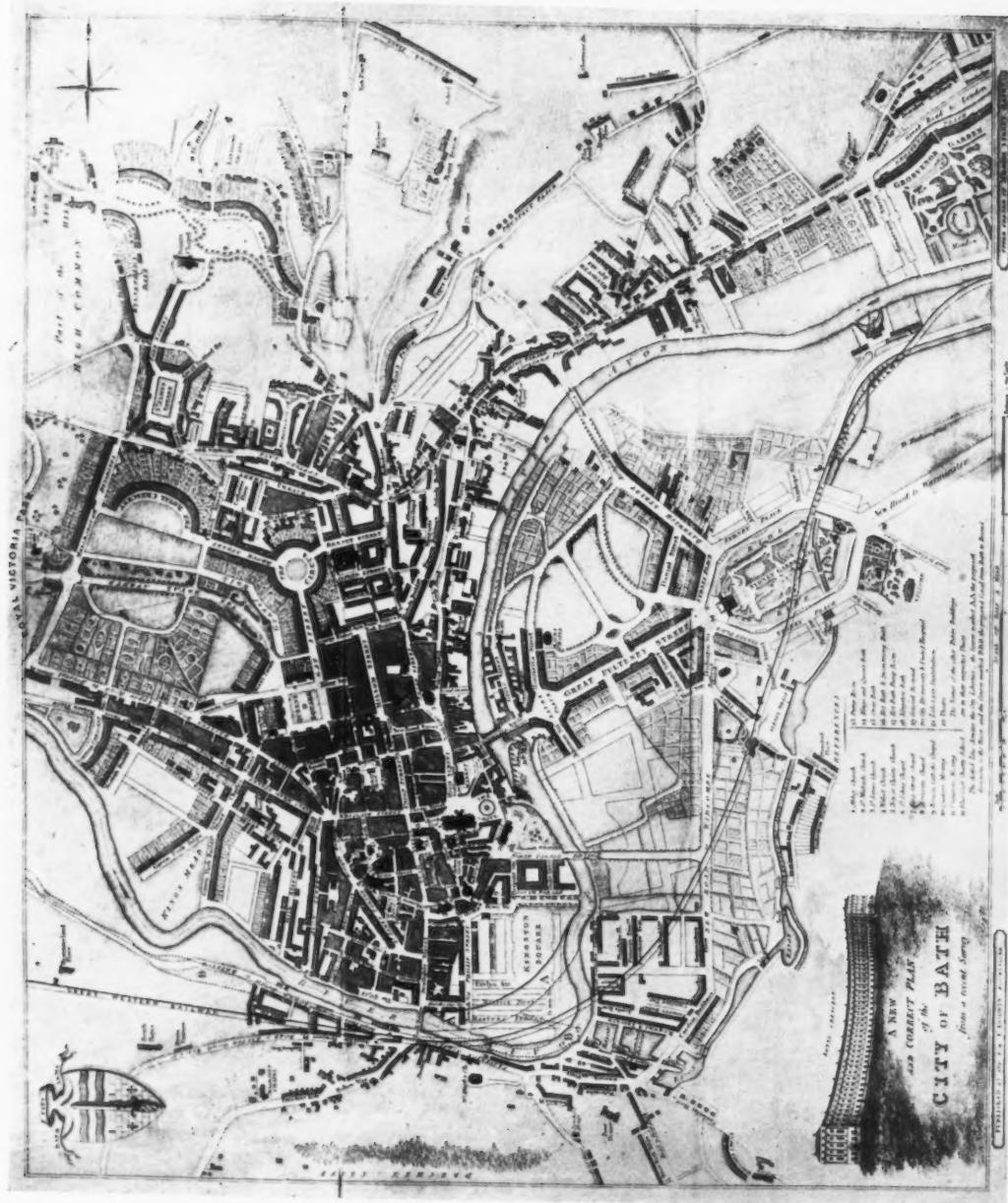
Part of Lansdowne Crescent.

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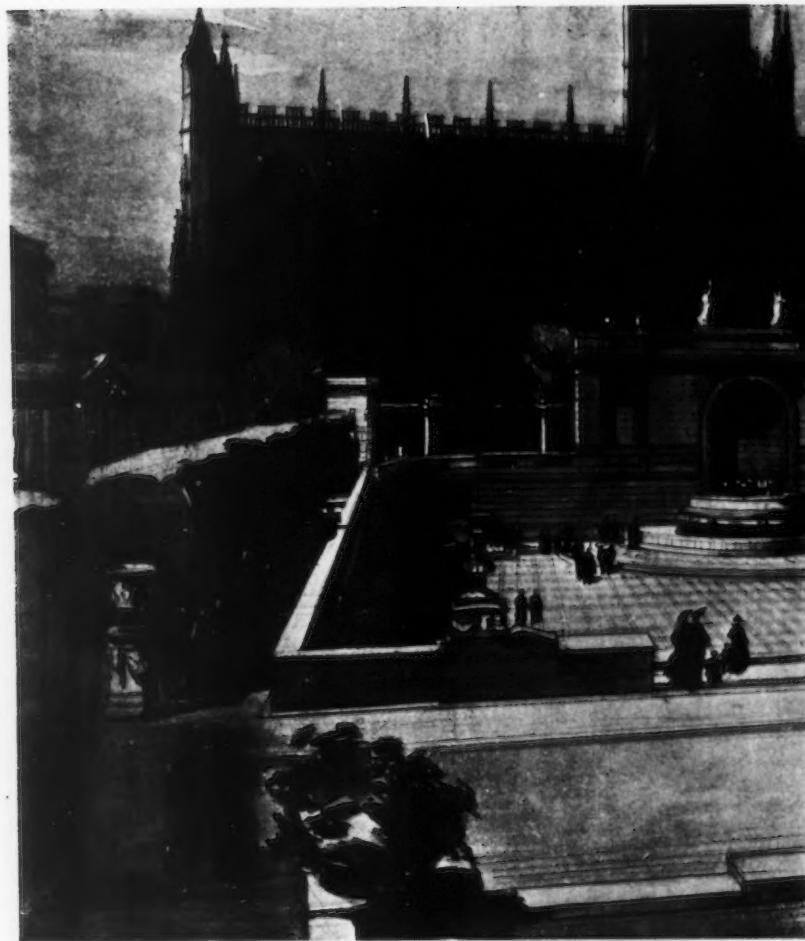


Lansdowne Crescent.

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Plan of Bath about 1835.



Bath Improvement Scheme : View looking North, showing Sunk Garden.

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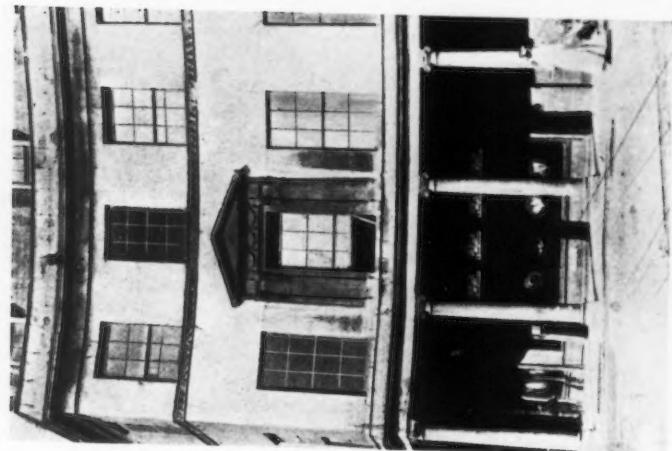


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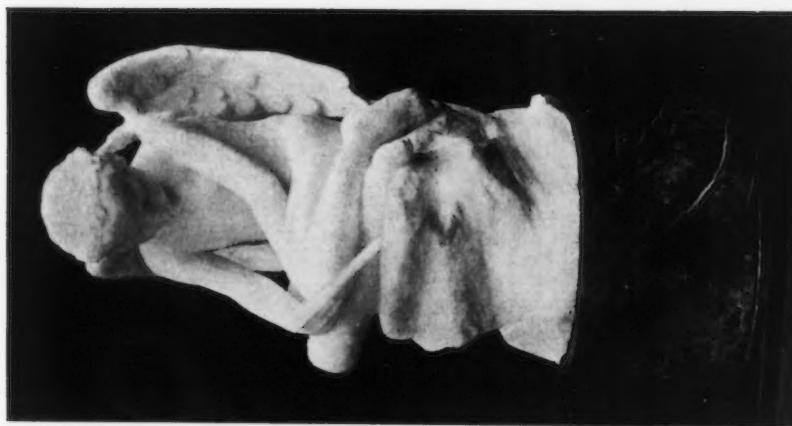
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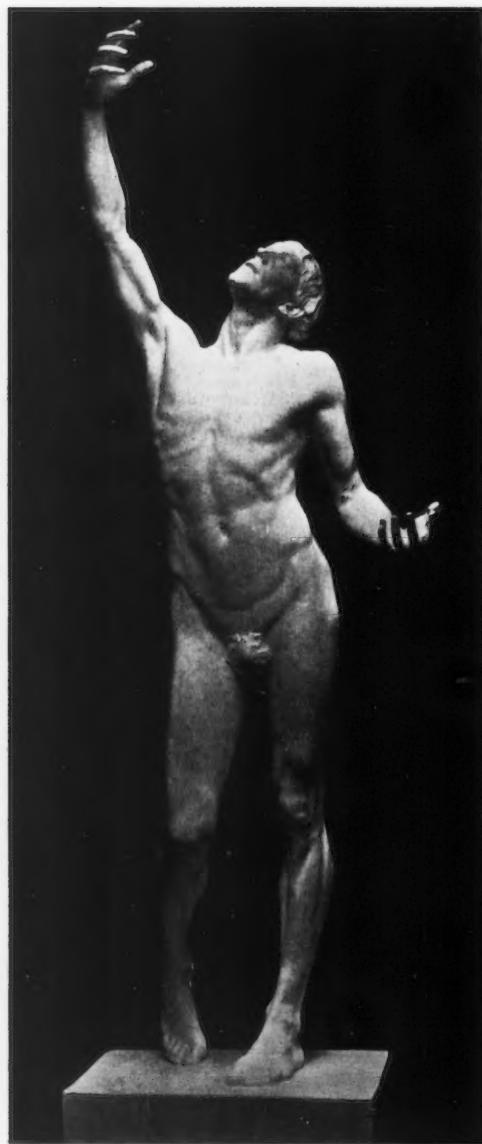
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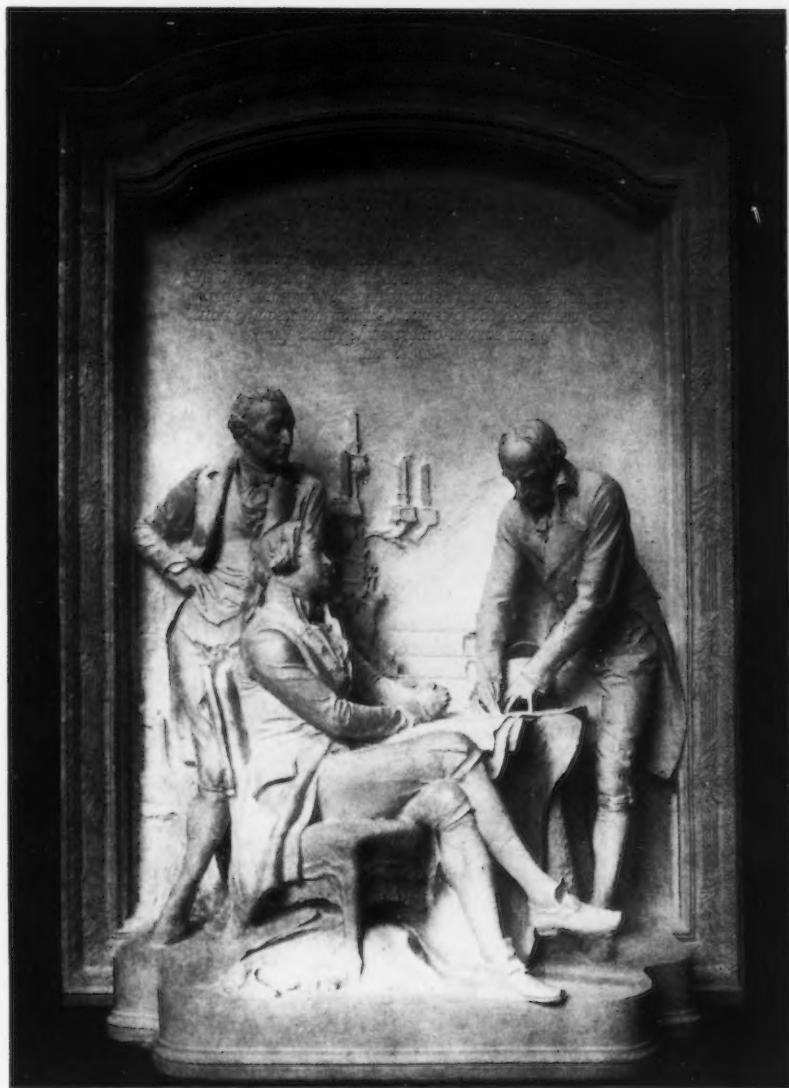
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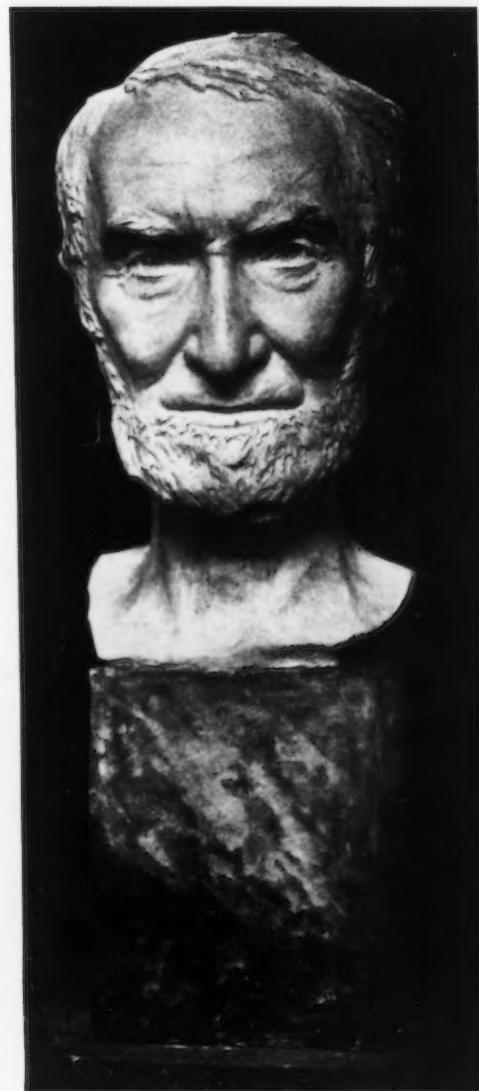
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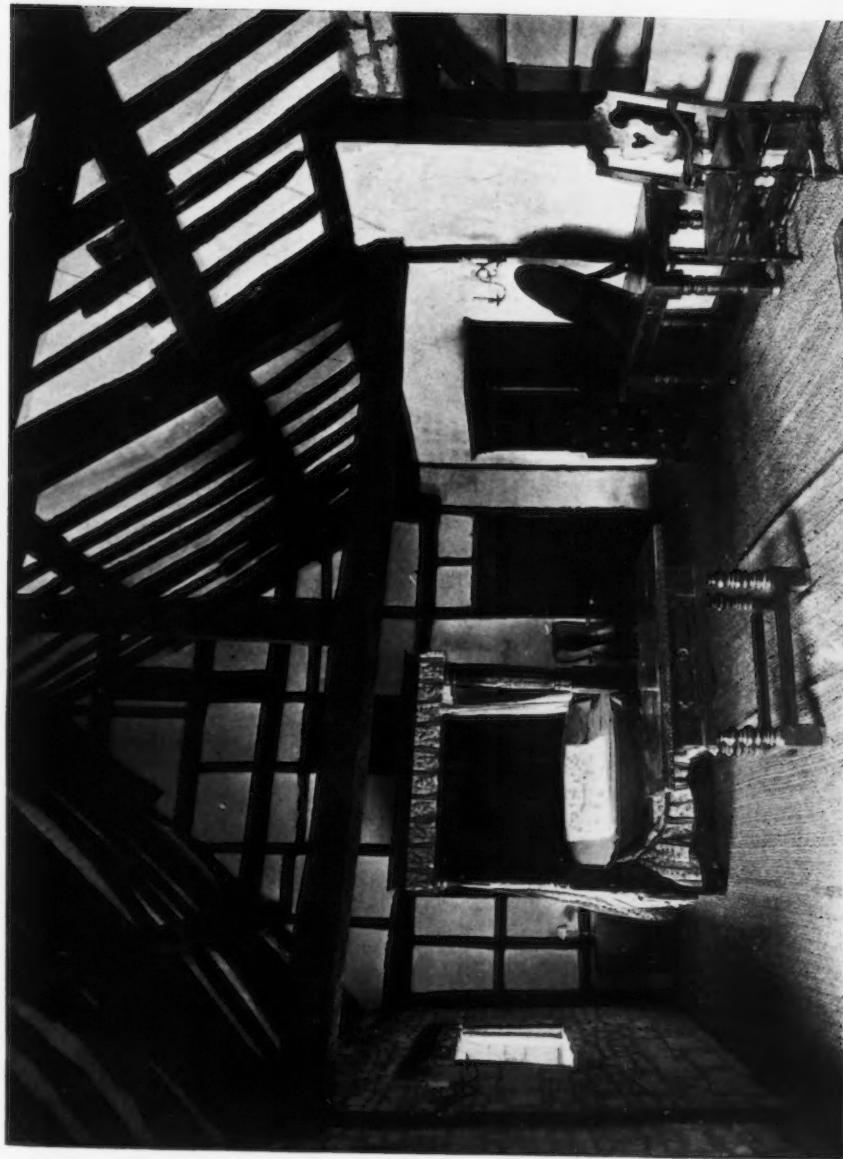
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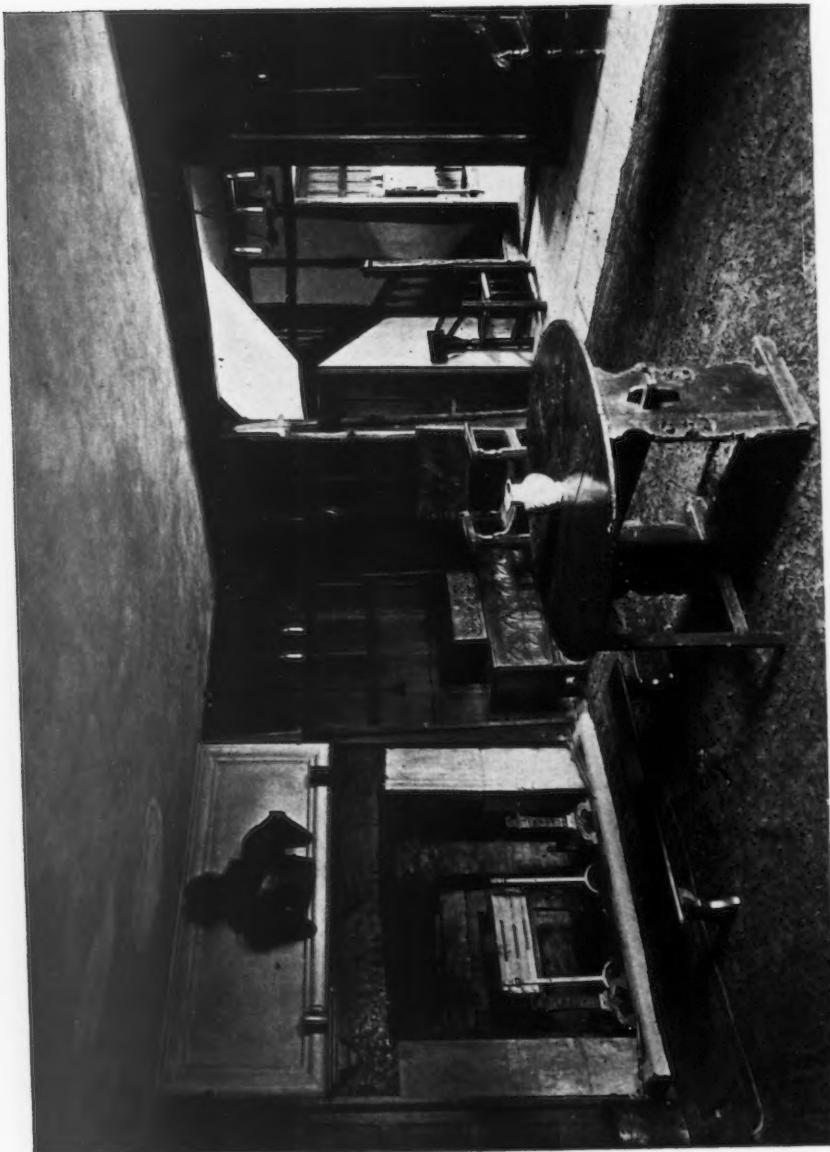
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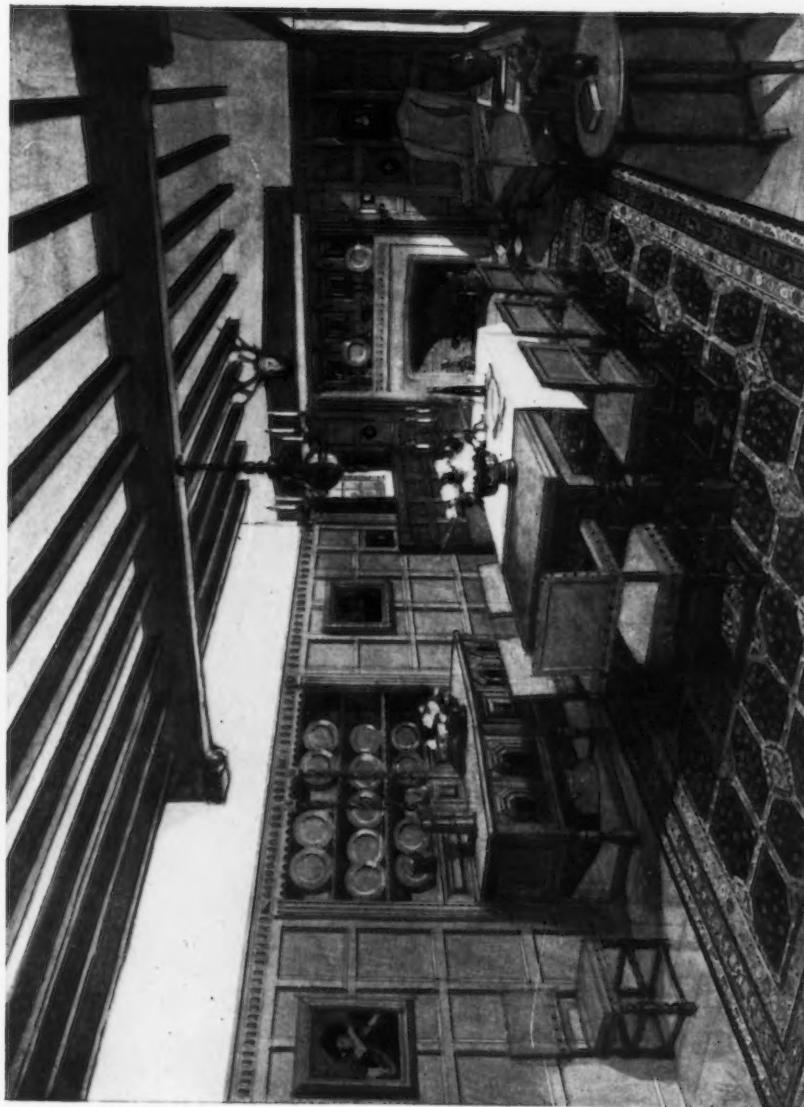


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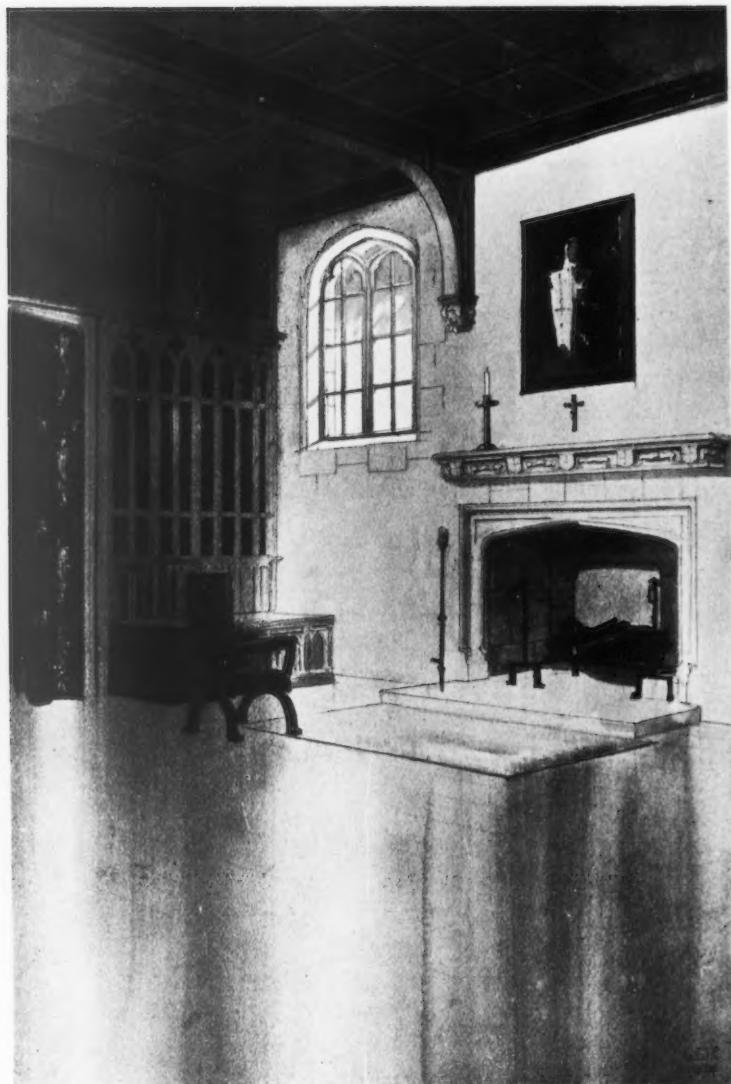


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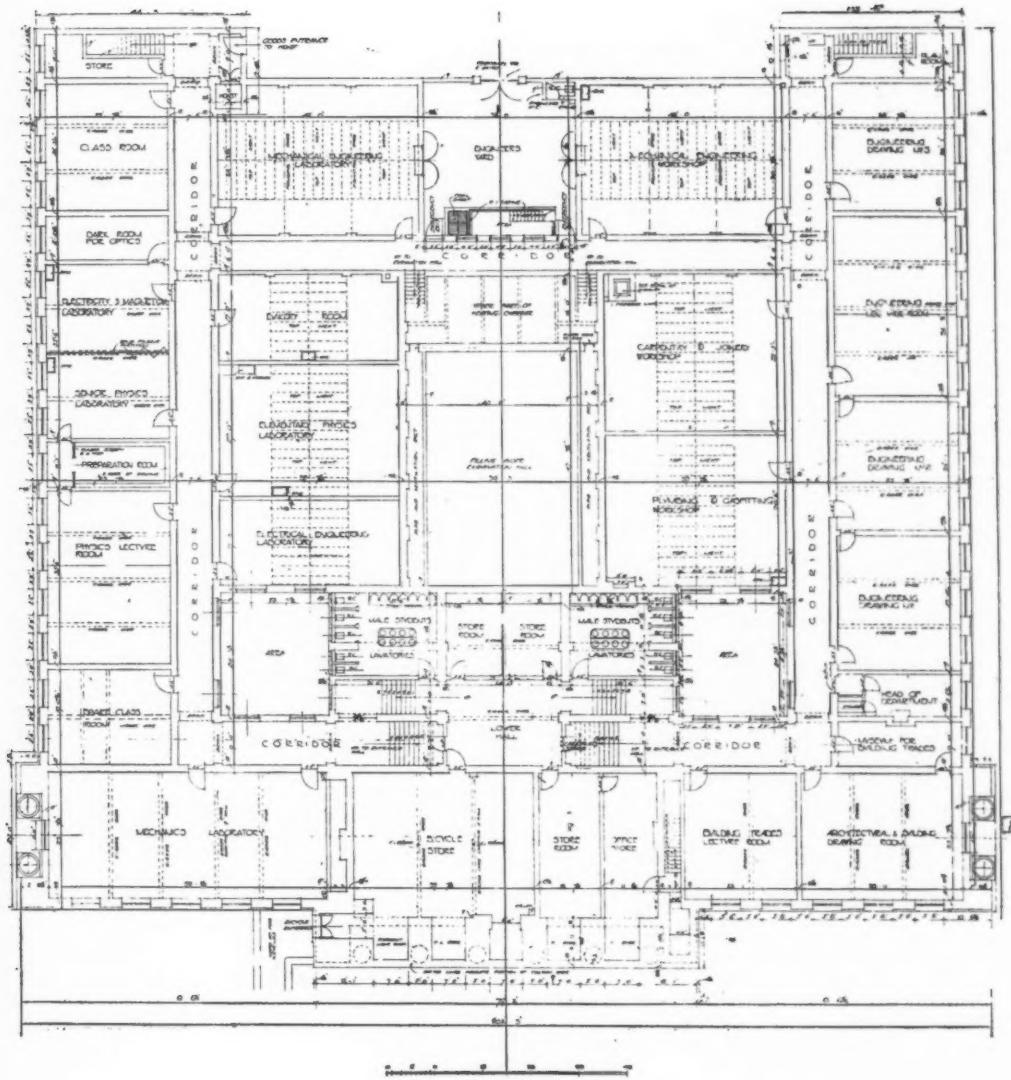
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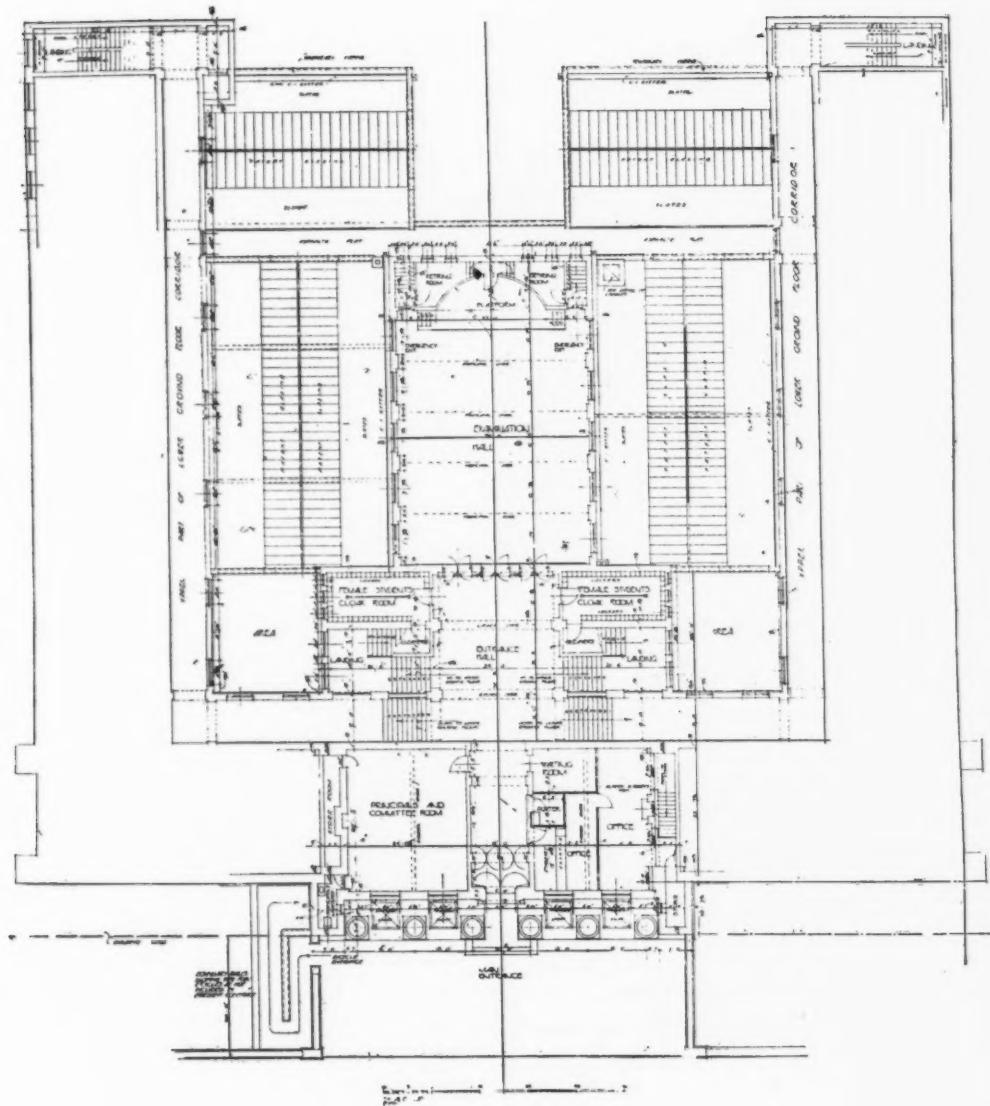


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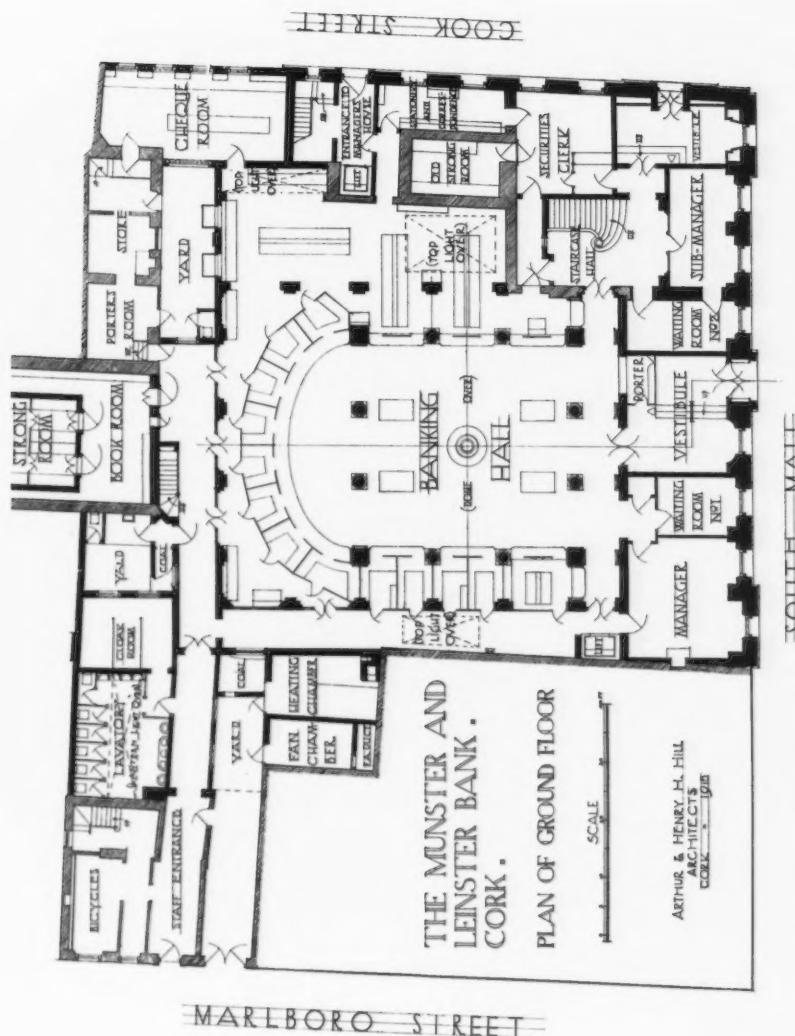
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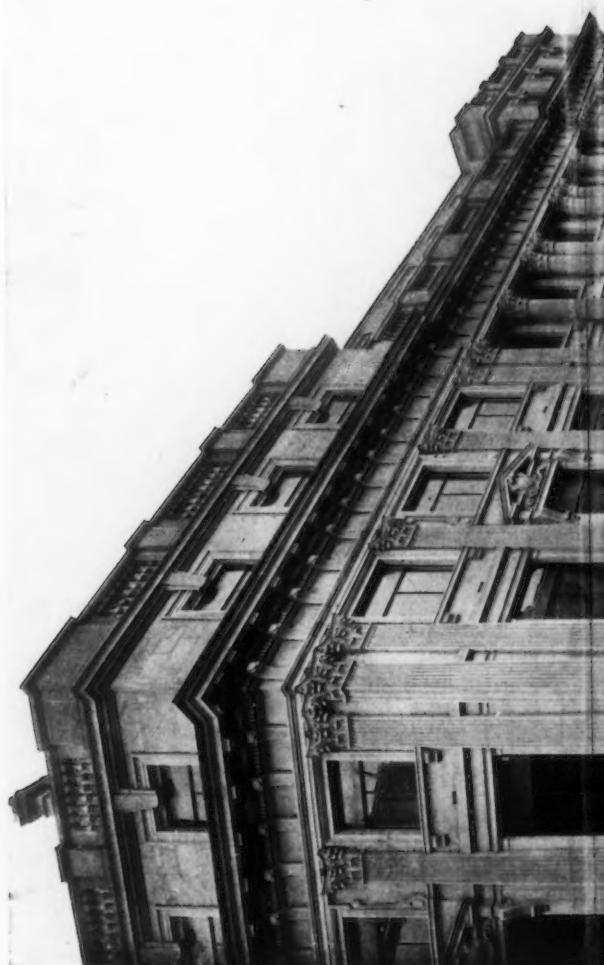
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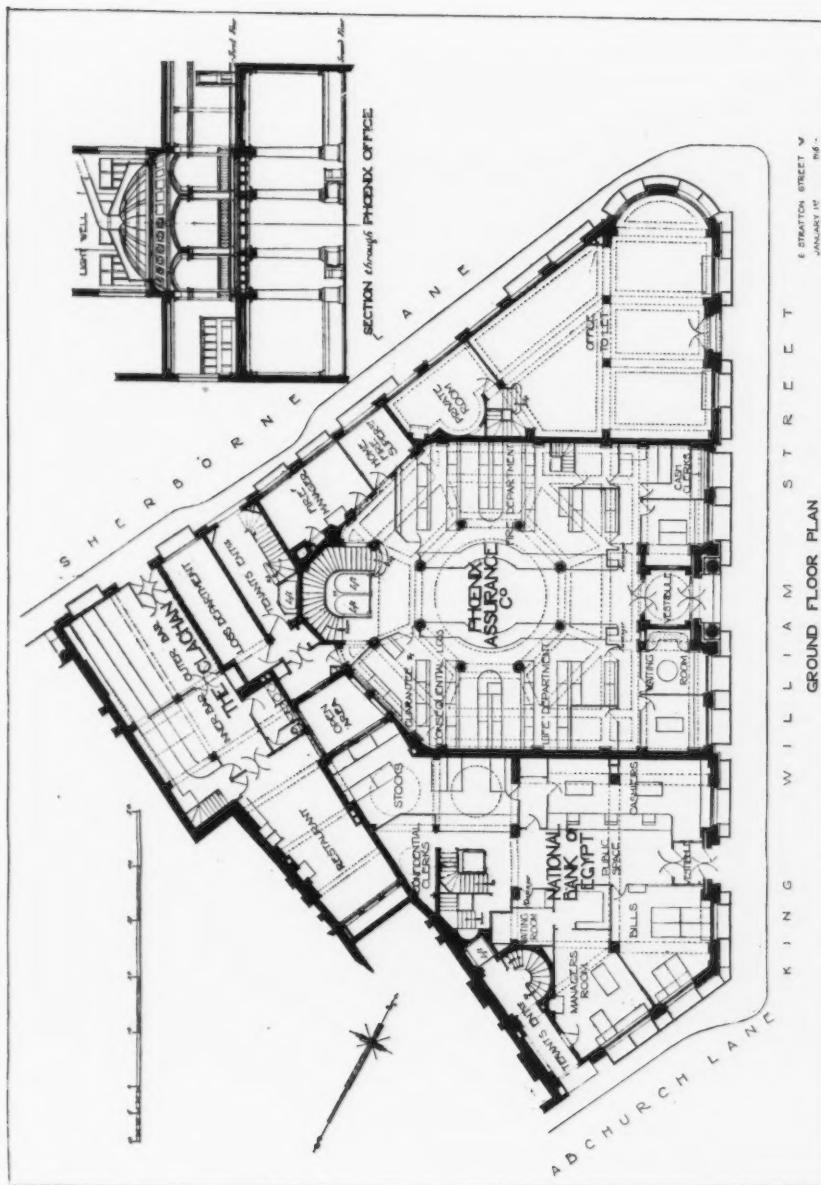
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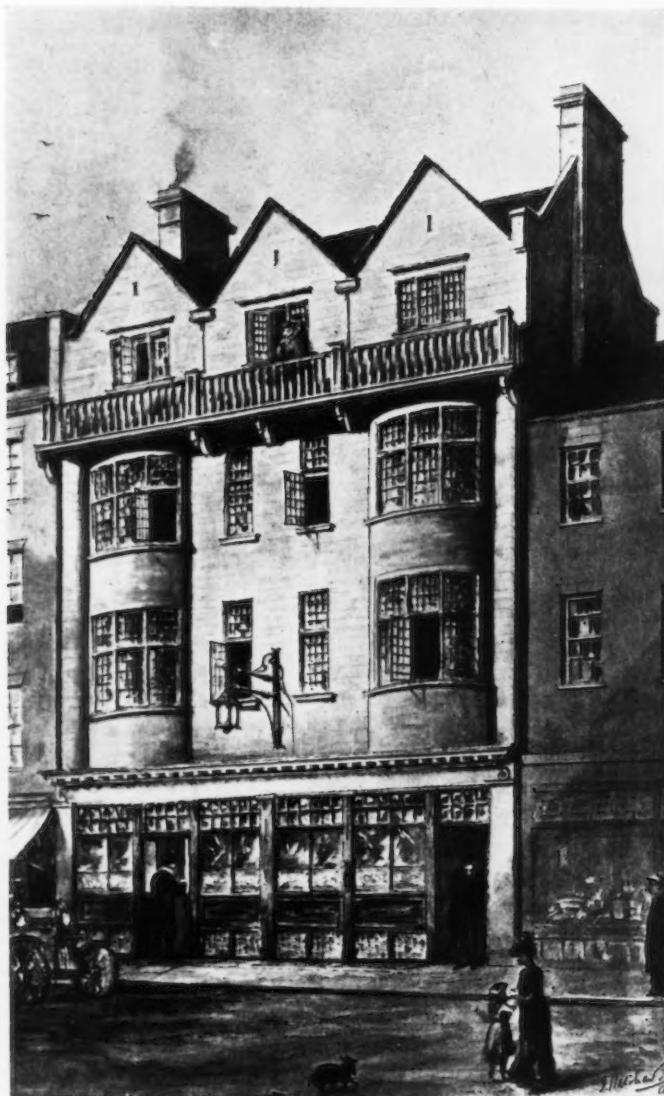
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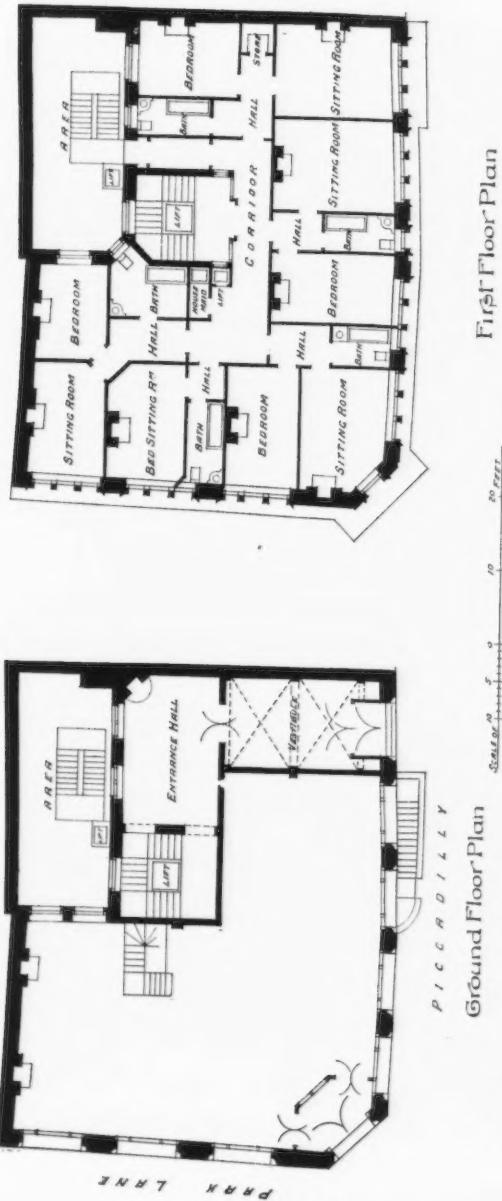
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